

CNR

Centre for Narrative Research, UEL

RESEARCH SEMINAR PROGRAMME
1:00 PM, Room N230 Brooker Building
University of East London, Barking Campus

September 30th – Geoff Cooper

Locating the mobile

Geoff Cooper is Senior Lecturer in Sociology at the University of Surrey. His research interests are in Science and Technology Studies, and in Social Theory. He is currently leading a project 'The socio-technical shaping of mobile multimedia communications', which will be the basis for a co-authored book to be published by Berg.

October 28th– Ana Bagnoli

Between an outcast and an outsider: constructing the identity of the foreigner.

Ana Bagnoli is ESRC Postdoctoral Fellow at the Centre for Family Research, Social and Political Sciences Faculty, University of Cambridge, who will speak on her work *Narratives of Identity and Migration: an Autobiographical Study of Young People in England and Italy*.

November 18th - Rosalind Gill

*Bra Wars: The shift from objectification to subjectification
in advertising's representations of women*

Rosalind Gill is a lecturer in the Gender Institute and [Media@LSE](#). She is editor (with Keith Grint) of *The Gender Technology Relation* (Taylor & Francis 1995) and author of *Gender and Media: Representations, Audiences and Cultural Politics* (Polity, in press). She is struggling with what kind of feminist cultural politics are appropriate for these 'post' and ironic times.

December 9th– Alan Palmer

How do We Create Fictional Storyworlds?

Alan Palmer is an independent scholar. His article, 'The Construction of Fictional Minds', appears in the current edition of the journal *Narrative*. Another essay, 'The Mind Beyond the Skin', will form part of a collection, *Narrative Theory and the Cognitive Sciences*, to be published by the Center for the Study of Language and Information at Stanford University. He is currently working on a book entitled *Fictional Minds*.

February 12th - David Nightingale

*Telling the Wrong Story:
Narrative Research and the Problems of Postmodernism*

David Nightingale is Senior Lecturer in Critical Psychology at Bolton Institute (UK). His research interests include critical psychology, social constructionist theory and practice, discourse theory and analysis, feminist theories and methodologies, the philosophy of the social sciences, and theories of the self/identity. He is co-editor (with John Cromby) of *Social Constructionist Psychology: A critical analysis of theory and practice* (Open University Press, 1999) and co-author (again with John Cromby) of *Doing Critical Psychology* (Arnold, forthcoming).

March 12th – Judith Burnett

*All About Thirtysomething:
What can we learn from the thrills and spills of a generation?*

April 2nd – Caroline Bainbridge

*Reconstructing Memories of Masculine Subjectivity in Memento:
Narrative Form and and the Fiction of the Self*

Caroline Bainbridge is a Senior Lecturer in Psychosocial Studies at the University of East London. Her research interests focus on gender and subjectivity in cinema and she has a particular interest in the work on Luce Irigaray. She is the author of a forthcoming book entitled *A Feminine Cinematics: Luce Irigaray, Women and Film* (Editions Rodopi, 2003).

April 30th – Sara Wajid

*Reclaiming the Race Records:
The politics of editing the nation's archive material on
Jewish, Asian, Caribbean and Irish migrants for the World Wide Web*

Sara Wajid is narrative co-ordinator on Moving Here, a mass digitisation project for national archive and museum material pertaining to migration to England since 1840. Moving Here is a partnership of thirty organisations including the Public Record Office, the British Library and the V&A. Sara Wajid is a Visiting Fellow in the Cultural Studies department at UEL, a journalist and media studies lecturer.