

Programme Aim and Title	BMus (Hons) Popular Music Performance
Intermediate Awards Available	Cert HE, Dip HE, BMus
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	
UEL Academic School	Arts & Digital Industries
UCAS Code	W310
Professional Body Accreditation	
Relevant QAA Benchmark Statements	Music (2016)
Additional Versions of this Programme	
Date Specification Last Updated	09/05/2018

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

- To establish an advanced instrumental/vocal technique through the expansion of musical repertoires and their cultural contexts
- To enhance musical creativity, performance, composition, arrangement, improvisation and presentation skills
- To consolidate the ability to assimilate and convey interpretative issues through live ensemble performance, direction, composition, analysis, or criticism
- To develop response to theoretical and analytical concepts
- To co-ordinate ensemble performance through interaction, collaboration and co-operation and achieve an appropriate level of interpretative maturity
- To provide the skills necessary to be able to operate as a music professional

What you will learn:

Knowledge

- Advanced skills in reflexive musicianship, including perception, sensitivity, history, tradition, and context
- Extensive subject-specific knowledge, including a critical understanding of subject specific resources, and the ability to develop original argument
- Originality and insight in both practical and academic contexts, and the ability to demonstrate independence in the execution of advanced and challenging tasks

Thinking skills

- An understanding of the commercial nature of the popular music industry
- An appreciation of the uncertainty, ambiguity and limits of knowledge
- An advanced level of communication, imagination, creativity and expression

Subject-Based Practical skills

- An advanced deployment of practical music skill
- The ability to apply specialist music skills
- Developed IT skills to an advanced level, including the ability to transfer elements of this skill to other area

Skills for life and work (general skills)

- The ability to work independently, organise work effectively, exercise initiative and personal responsibility, and manage personal learning
- The ability to collaborate effectively as a member of a team
- The learning ability needed to undertake appropriate further training, whether formally (institution-based) or informally (professional development)

Learning and Teaching

Knowledge is developed through

- Lectures
- Workshops
- Seminars / Feedback Sessions

Thinking skills are developed through

- Lectures
- Tutorials
- Group Workshops

Practical skills are developed through

- Performance Workshops
- Instrumental Classes
- Seminars

Skills for life and work (general skills) are developed through

- Project Based work supported by Tutorials / Workshops
- 'Live' briefs
- Industry engagement

Assessment

Knowledge is assessed by

- Coursework
- Essays
- Examinations
- Presentations

Thinking skills are assessed by

- Coursework
- Examinations
- Project work
- Research

Practical skills are assessed by

- Live Performance
- Practical examinations
- Recorded Portfolios

Skills for life and work (general skills) are assessed by

- Project work
- Group work
- Reflection
- Portfolios

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

As a student at the ICMP you will be regularly offered professional practice opportunities through the Hub, our industry liaison department This typically includes auditioning for tours, gigs or other musical projects.

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree programme.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree programme.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree programme.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4315	Harmony, Theory and Technique I	30	Core	N
4	PA4111	Music Performance I	30	Core	N
4	PA4312	Music Culture, Context and Criticism I	30	Core	N
4	PA4316	Music Technology	30	Core	N
5	PA5326	Harmony, Theory and Technique II	30	Core	N
5	PA5111	Music Performance II	30	Core	N
5	PA5327	Arranging and Composing	30	Core	N
5	PA5314	Marketing and Monetising Your Music	15	Core	N
5	PA5313	Music Culture, Context and Criticism II	15	Core	N

6	PA6317	Dissertation	30	Core	
6	PA6325	Advanced Music Performance	30	Core	
6	PA6318	Professional Project	30	Core	
6	PA6329	Music In Education	30	Option	
6	PA6327	Event Management	30	Option	
6	PA6328	Composing to Brief	30	Option	

Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the programme module structure:

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a programme is a module selected from a range of modules available on the programme.

The overall credit-rating of this programme is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of this programme is 3 years full-time or 6 years part-time.

A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a programme in part time mode is 8 years from first enrolment.

Further Information

More information about this programme is available from:

- The UEL web site (www.uel.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- The ICMP web site (<https://www.icmp.ac.uk/>)

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Please included any additional costs on top of the programme fee that students may incur, e.g., potential field trips, art materials, bench fees, or specialist equipment such as sports equipment. Please indicate when these costs might occur.

Alternative Locations of Delivery

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