COURSE SPECIFICATION

Course Aim and Title	BA(Hons) Film
Intermediate Awards Available	N/A
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	ADI
UCAS Code	W620
Professional Body Accreditation	
Relevant QAA Benchmark Statements	Communications, Culture & Society
Additional Versions of this Course	N/A
Date Specification Last Updated	April 2019

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- enjoy a stimulating and engaging introduction into the study of a broad range of film and video cultures from different parts of the world and from different historical periods;
- acquire and develop practical and critical skills in techniques of film and video production.

What you will learn:

Knowledge
- of the context and character of cinema, film and video from an international and historical perspective;
- of the relevant technologies of audio-visual production.

Thinking skills
- how to conceptualise the links between theory and practice;
- to identify where audio-visual production of the past is relevant to audio-visual production of the present;
- how to develop your own point of view in relation to specified films and other texts;
- how to analyse the complexities of film and video cultures.

Subject-Based Practical skills
- competence in relevant film and video technologies and other related media technologies. This will involve developing skills in analogue and digital media formats – including the skills involved in editing, lighting, cinematography and directing;

- competence in writing skills such as scripting and storyboarding and the preparation of treatments and synopses.

Skills for life and work (general skills)
- how to organise and manage a workload effectively;
- how to locate and select sources of information for written work/research;
- how to work collaboratively;
- how to give oral presentations.

Learning and Teaching

Knowledge is developed through
- presentation of frameworks of information and theory in lectures
- student-centred seminar discussions
- guided reading of specified texts on a weekly basis
- viewing of films on a weekly basis

Thinking skills are developed through
- close analysis of specified texts
- individual and small group exercises in seminar sessions and workshops

Practical skills are developed through
- tutored introductions to media technologies
- practical demonstration workshops
- tutorial support, independent practical studies
- project work

Skills for life and work (general skills) are developed through
- understanding of university and degree course and structure
- tutorials to discuss individual progress
- group project work; individual coursework assignments

Assessment

Knowledge is assessed by
- written essays
- case studies
- reports
- evaluations
- presentations
- production portfolios

Thinking skills are assessed by
- written essays
- case studies

- journals
- evaluations
- presentations
- production portfolios
- practice projects

Practical skills are assessed by
- tutor-observation
- evidence of demonstrable understanding in completed project work
- evidence of understanding of formal specificity of medium

Skills for life and work (general skills) are assessed by
- involvement in and contribution to seminar / workshop sessions
- ability to understand and meet requirements of module specification
- attendance at regular tutorials
- involvement in and contribution to group project work

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

N/A

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

3	Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
4	Equivalent in standard to the first year of a full-time undergraduate degree course.
5	Equivalent in standard to the second year of a full-time undergraduate degree course.
6	Equivalent in standard to the third year of a full-time undergraduate degree course.
7	Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	MS4012	Aesthetics and Technologies: Practice as research	20	Core	
4	MS4020	Media Cultures	20	Core	
4	MS4013	Documentary 1: Documentary and Representation	20	Core	
4	MS4011	Narrative 1: Narrative fiction	20	Core	
4	MS4023	Agency 1 (Mental Wealth)	20	Core	
4	MS4016	Film History	20	Core	
5	Subject to Validation	Documentary 2: Experimental Documentary	20	Core	
5	Subject to Validation	Narrative 2: Advanced narrative	20	Core	
5	Subject to Validation	Critical Theory	20	Core	
5	Subject to Validation	European and World Cinema	20	Core	

5	Subject to Validation	Agency 2 (Mental Wealth)	20	Core	
5	Subject to Validation	Internship / Study Abroad Module: Employment and Enterprise	20	Core	
6	Subject to Validation	Aesthetics and technologies 2: professional practices	20	Core	
6	Subject to Validation	Final Project: Development	20	Core	
6	Subject to Validation	Final Project: Completion	20	Core	
6	Subject to Validation	Urban Film	20	Core	
6	Subject to Validation	Agency 3 (Mental Wealth)	20	Core	
6	Subject to Validation	Horror and Science Fiction	20	Core	

Additional detail about the course module structure:

A student registered in a full-time attendance mode will take 120 credits per year. Typically this will be comprised of six 20 credit modules. An honours degree will complete modules totalling 120 credits at level 4, modules totalling 120 credits at level 5 and modules totalling 120 credits at level 6.

A typical student, in full-time attendance mode of study, will register for 120 credits in an academic year. A student in a part-time mode of study may register for up to 90 credits in any academic year.

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this course is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of the BA Film course is 3 years full-time or 5 years part-time.

A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment.

Further Information

More information about this course is available from:
- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)

•   UEL Quality Manual (available on the UEL website) •   School web pages   All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.
Additional costs: Production costs (i.e. travel, locations, props, actors' fees etc.) may be incurred by the student depending on the projects they develop. The production equipment and facilities for project work is provided as part of the course fee.

Alternative Locations of Delivery

N/A