

Victoria & Albert Museum Extension by Daniel Libeskind (simplified algorithm):

```

For i = 0 to 3
    center.z = center.z + random(5,10)
    add.box center
    box.rotate3D
Next i
    
```

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Remember the Tofu...

which stands for the *Next i* statement. The counter variable *i* will increase or decrease by 1 from the lower limit you set the loop out to the upper limit. Once the counter variable has reached the upper limit then it will stop executing the loop and continue below the loop with the rest of the code. You can also jump the indices of the loop counter by adding a *Step* keyword at the end of the upper limit definition:

```

For i = 0 to 10 Step 2
    ...
Next i
    
```

will count only 0, 2, 4, 6, 8, 10.

A loop can be exited before the counter variable reaches its upper limit with an *Exit For* statement, which is generally placed in a conditional statement.

**Conditional Statements**

We already saw conditional statements in NetLogo. There they were simple called *If...[]* or *IfElse...[] []*.

In VBA, as many other language, the conditional statement is more explicit and can have two different types of which we will look at the more basic one today:

```

If(expression) Then statement execution
    
```

One could say: 'If the weather is fine, I will go to the sea.' Written in VBA that would be:

```

If (weather = 1) Then gotosea
    
```

or

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```
If (weather = 1) Then
    gotosea
End If
```

*If...Then* or *If...Then...End If* is the fixed syntax by VBA. (weather = 1) is the *expression* evaluated for executing the statement following the consequential keyword *then*. The '=' is the comparison operator. There can be any comparison operator depending on what you want to express. 'gotosea' is just the code or statement that will be executed if the *expression* evaluates to being TRUE. Conditional statements can only evaluate to TRUE or FALSE. If the statement to be executed, like gotosea, is only one line long, the whole conditional statement can be written on one line as in the first example. The second example shows how it would be written are more statements to be executed.

For example, if one would say: 'If the weather is fine, I will go to the sea and eat and gamble.' then the code in VBA would look like that:

```
If (weather = 1) Then
    gotosea
    gamble
End if
```

If one would say: 'If the weather is fine, I will go to the sea and gamble otherwise I will watch tele.' then the code gets an 'alternative keyword' *Else* added:

```
If (weather = 1) Then
    gotosea
    gamble
Else
    watchTele
End If
```

One can also check a second *expression* in case the first didn't evaluate to be true. In that

case an *ElseIf*(condition) statement is added. Say: ' If the weather is fine I will go to the sea and gamble. If the weather is ok I will go shopping. Otherwise I will just watch tele.'

```
If (weather = 1) Then
    gotosea
    gamble
ElseIf (weather = 2) Then
    shopping
Else
    watchTele
End If
```

Now the *expression* can evaluate to three different cases: fine(1), ok(2) or anything else apart from 1 or 2.

One can also use the **IIf** function to assign a value to a variable evaluated through a condition. Instead of writing:

```
If (weather = 1) Then
    gotosea
Else
    watchTele
End If
```

```
what_to_do = IIf(weather = 1, gotosea, watchTele)
```

'what\_to\_do' is the *return variable* that gets either the *true-part* value or the *false-part* value, depending on the evaluation of the *expression*. The return variable needs to be dimensioned first.

```
variable = IIf(expression, true-part, false-part)
```

Later we will also take a look at multiple evaluation statements, called *Select Case*.

2311 vba.flow\_control

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06

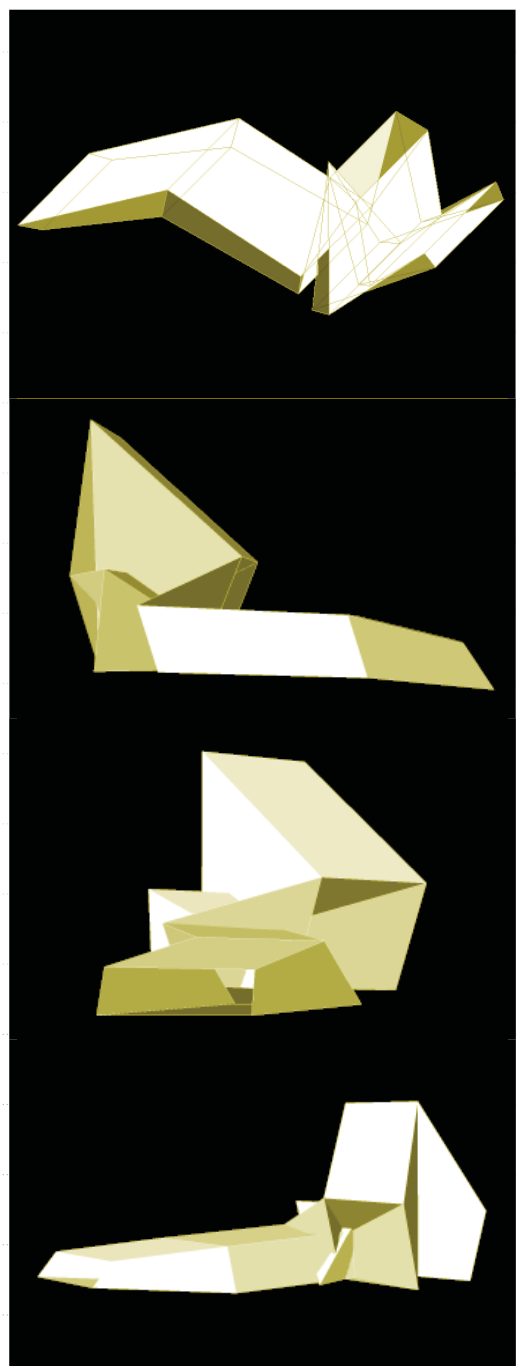
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### Computational Sketching

Today, we will experiment with 'live' writing algorithms that will change the quality of the line walk.

Intially, we will change the way the points of the line can be arranged.

Then, by projecting a clone of the first line outwards, a series of planes can be derived that start to look like architectural features. Thus, from a one-dimensional description a two dimensional representation can be arrived at.

### Task

Everybody must experiment with other projections of the lines into a volumetric representation.

Keep it simple and try to use variations of the first lines only.

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- + 05
- + 04
- + 03
- + 02
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left: an experiment by a Viennese student to use lines and surfaces only to generate volumetric compositions