## Sex Sells? Polytheist Eroticism on Early 19<sup>th</sup>, Century American Paper Money

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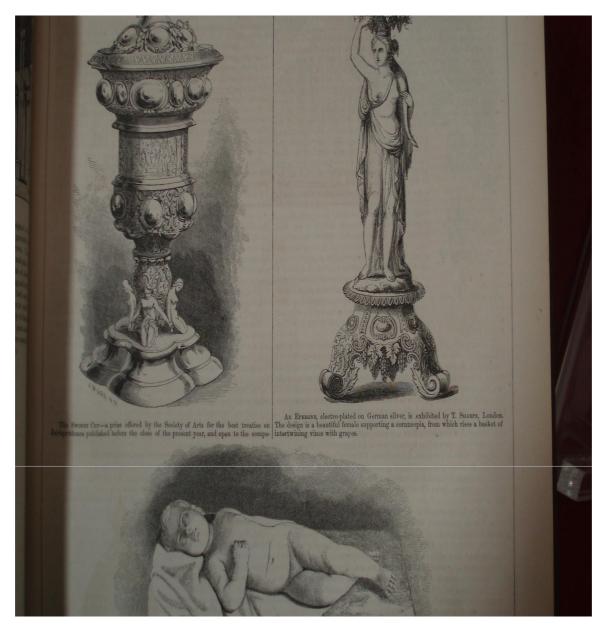
## The principal figure

The principal figure in the vignette is always the best finished one, the counterfeiter knowing that if this is passable, the surrounding imperfections will not be observed; when, however, this is a human figure, particularly a female, his skill fails, and the the following defect will be noticed."

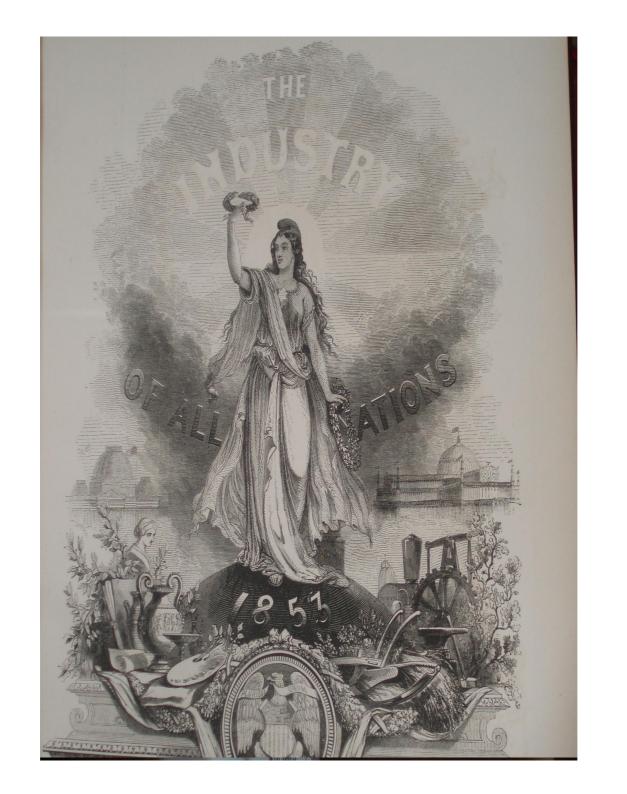
(Peyton, 1861: 42)

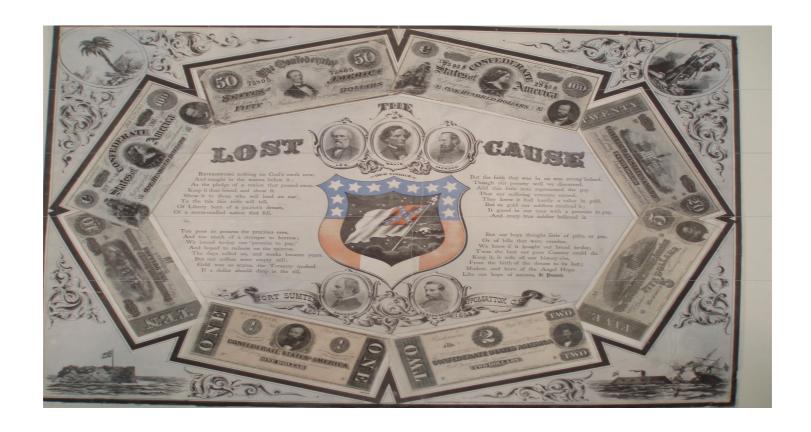


Mechanics' Bank of Augusta, Georgia, \$100, 1834 http://americanhistory.si.edu/collections/numismatics/survivin/111.htm



Silliman, B. 1854. The World of Science, Art, and Industry. Illustrated from Examples in the New-York Exhibition, 1853-54. New York: Putnam.





Source: American Antiquarian Society