

Foundation Year Courses - Digital Portfolio Form

- BA (Hons) Acting for Stage and Screen with Foundation Year
- BA (Hons) Dance: Urban Practice with Foundation Year

Please complete the below form and upload to your Applicant Portal within 10 working days

Name	
Email address	
Mobile number	

You are required to prepare an introduction, perform a monologue, dance, song or spoken word. Please provide a link to your film below.

The recorded audition must consist of two parts:

1. An introduction about yourself that tells us about your background in performing arts/dance and why you want to study your chosen pathway.
2. A monologue, dance, or piece of spoken word. This must last no longer than 2 minutes.
 - If you are choosing a monologue, introduce the piece with the name of the character you are playing, the play from which the speech originates and the playwright.
 - If you are performing a solo dance, choose any style of movement that feels most comfortable to you and that best showcases the versatile ways that you move as a dancer.

Tips for delivery:

Do not refer to any notes or script for the monologue and introduction
Look directly into the camera for the introduction

Deliver your monologue either with your eyeline slightly off-frame (i.e. not down the lens)

Tips for recording your audition video:

- Your audition video can be recorded using a smartphone camera (i.e. iPhone, Samsung, Huawei, etc.). You do not need a professional grade camera.
- When recording your audition video, try to use a room that has privacy, some space to move and very little or no background noise.
- If possible, position your equipment in front of a plain wall and place it so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso. In the case of dancers ensure the whole body is in frame.
- If you are using a smartphone, to maintain a steady image, it should ideally sit on a tripod (or similar device) or ensure it is on a stable surface where it cannot move.

Link:	
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