



University of
East London

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4th - 16th
December



Welcome to Elevate which showcases the creativity, innovation and talent of our students in the School of Arts and Creative Industries. We are a multi-disciplinary school including Fashion, Media, and Performing Arts. Our students are discipline experts, collaborators by training, and creative by nature ready to be the future artists, producers and leaders in the Creative Industries. Our strength is our diversity.

For two weeks, audiences will experience the next generation of creative change-makers, including foundation, undergraduate and postgraduate work from across the collaborative areas of dance, acting, applied theatre, music, media, performing arts, film, writing, and fashion.

We hope you enjoy the festival.

Dr. Rosemary Stott
Interim Dean of School

List of Events



Chekhov and the Living Word

Sunday 4th December

18:00 - 19:30

Studio 2, USS Campus

UEL Music Students Showcase

Wednesday 7th December

18:00 - till late

Underground Bar, Docklands Campus

Drama, Applied Theatre and Performance Showcase

Thursday 8th December

14:00 - 16:00 & 18:00 - 20:00

Studio 2, USS Campus

Muses & Manifestations Exhibition

Thursday 8th December

17:00 - 20:00

Gallery Space SU, Docklands

Arabian Nights

Thursday 8th December

19:30 - 21:30

**The Red Lion, 640 High Rd Leytonstone,
Bushwood, London E11 3AA**



Acting for Stage and Screen Showcase

Friday 9th December

16:00 - 18:00 & 19:30 - 21:30

Studio 2, USS Campus

Dance Showcase

Monday 12th December

14:00 - 17:00

Studio 1, USS Campus

Blood Wedding by

Federico Garcia Lorca

Tuesday 13th December

16:00 - 17:30 & 19:30 - 21:00

Studio 2, USS Campus

Ligeian Flows

Wednesday 14th December

19:00 - 20:00 *and after party*

**Cody Dock, 11c South Cres,
London E16 4TL**

Dance & Fashion

Thursday 15th December

17:00 - 18:00 & 18:00 - 19:00

USS Foyer & Studio 1, USS Campus

New Writing Company

Friday 16th December

16:00 - 18:00 (*Open dress*)

& 19:30 - 21:30

Studio 2, USS Campus



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Chekhov and the ***Living Word***

Sunday 4th December

18:00 - 19:30

Studio 2, USS Campus



Courses

MA Acting

MA Theatre Directing

MA Acting for Stage & Screen

MA Directing for Stage and Screen

Level 7

Directors Allison Heinz,
Caitlin Pfaff, Tiril Oesterborge,
Liam McGinn, Ranga Karunaratne,
Vladimir Tsvetkov, Sebastian Wie
Murphy, Winalis Bruce, Alvaro
Sanchez Caparros & Rebekah Taylo,
Vladimir Tsvetkov (with special
thanks to Ben Archer)

Chekhov and the Living Word is a presentation of scenes from Anton Chekhov's *Three Sisters* and other works. The scenes are presented using Stanislavski's 'system' to create the living word, bringing the texts to life through the collaborations between the MA / MFA Theatre Directing, MA / MFA Directing for Stage & Screen, MA /MFA Acting and MA Acting for Stage and Screen students.

UEL

Music Students Showcase

Wednesday 7th December

18:00 - till late

**Underground Bar,
Docklands Campus**



Courses

Music Performance & Production
BA (Hons) Music Technology
and Production

Level Foundation, 4 & 5

Director

Student led

UEL Music Department proudly presents the first in a series of cross course events showcasing a wide range of music genres and styles across live, solo and group performances as well as 'student works' DJ sets.



Drama, Applied **Theatre** and **Performance** **Showcase**

Thursday 8th December
14:00 - 16:00 & 18:00 - 20:00
Studio 2, USS Campus



Course

Drama, Applied Theatre
and Performance

Level 6

Director

Claudia Palazzo

Physical, visual, immersive, participatory, autobiographical, conceptual, multi-media performance and experimental new writing collide in this showcase of work from our final year BA Drama, Applied Theatre and Performance students. Facilitated by artist/director Claudia Palazzo students have devised and developed new work exploring themes of identity and materiality, fake news, love and guilt, memory, trauma and dependency. Suitable for audiences age 16+.

Muses & Manifestations

Exhibition

Thursday 8th December

17:00 - 20:00

**Gallery Space SU,
Docklands (near the DLR)**

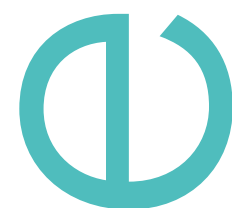


Course

Course: BA Fashion Design

Level 6

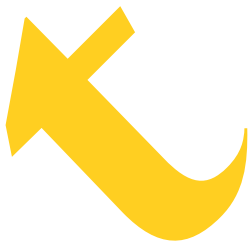
This exhibition kickstarts the first event in 2022-23 for final year Fashion Design STUDIO2023 in the lead up to London Fashion Week next June. Students will be showcasing their pre-collections based on their individual concepts. One of each of the students' looks has been designed for a specific live model / muse. This year's muses, which include Princess Julia, Kenan Kian, Nikkita Chadra and Silhouette Bushay highlight UEL Fashion's commitment in celebrating ethnicity, diversity, and inclusivity.



Arabian Nights

Thursday 8th December
19:30 - 21:30

*The Red Lion, 640 High Rd
Leytonstone, Bushwood,
London E11 3AA*



Course

Performing Arts

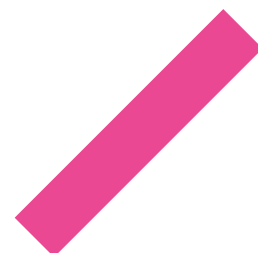
Level 6

Director

Foster Mueller Parkes

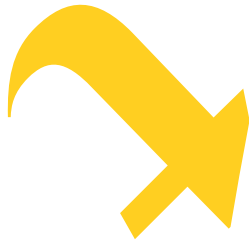
'It is the wedding night in the palace of King Shahrayar. By morning, the new Queen Shahrazad is to be put to death like all the young brides before her. But she has one gift that could save her – the gift of storytelling...'

Final year Performing Arts BA (Hons) students from the University of East London bring to life the classic story of 1001 Nights through physical theatre and original songs. Suitable for adults and children above 9 years old.



Acting for **Stage** and **Screen** **Showcase**

Friday 9th December
16:00 - 18:00 & 19:30 - 21:30
Studio 2, USS Campus



Course

BA Acting for Stage and Screen

Level 4

Director

Monologues

Majid Mehdizadeh-Valoujerdy

Ensemble (written & directed)

Rich Weinman

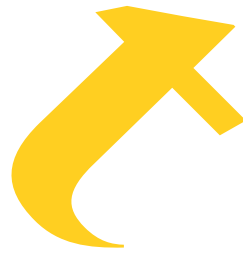
PLACE

Caroline Griffiths

A sample of monologues emerging from weekly sessions with industry professional Majid Mehdizadeh-Valoujerdy. Level 4 share their Ensemble training with both a Devised Scratch Show directed by Rich Weinman and a Physical Theatre Performance titled PLACE, inspired by Rachel Whitereed's installation of empty dollhouses directed by Caroline Griffiths.

Dance Showcase

Monday 12th December
14:00 - 17:00
Studio 1, USS Campus



Course

Dance: Urban Practice

Level 4

Director

Student led

See the latest works in progress from Level 4 students on the Dance: Urban Practice course, see them share their choreography for the assessment.



Blood Wedding

by Federico
Garcia Lorca

Tuesday 13th December
16:00 - 17:30 & 19:30 - 21:00
Studio 2 & Studio 4,
USS Campus



Course

Performing Arts & Drama, Applied,
Theatre, Performance

Level 4

Director

Paul Woodward

Movement Director

Yassmin Foster

Musical Director

Tristan Parkes

Assistant Directors

Sofia Zaragoza
Alana Koroglu

Assistant Dramaturg

Marianne Eilers Gonzalez

This exciting re-imagining of the 1933 classic *Blood Wedding* will be presented in an interdisciplinary way and featuring acting with the text, songs from the 1980/90's, and infused with movement throughout. We will be recontextualising the play to explore and highlight the themes of Lorca's sexuality & how the play foreshadowed his assassination 3 years after the play was written.

Ligean Flows

Wednesday 14th December
19:00 - 20:00 and after party
Cody Dock, 11c South Cres,
London E16 4TL



Course

Drama Applied Theatre
Performance & Performing Arts

Level 5

Directors

Carrie Mueller
Marianne Ursula Eilers Gonzalez
& students

Special thanks to Julian Shapter,
Karina Townsend, Harrison Snell,
Lauren McCarty and KD Kelly

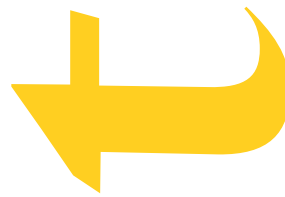
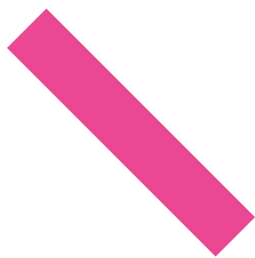
This immersive, audio-led work will take spectators along the River Lea into Cody Dock, a creative community hub in Newham, which works towards a regeneration of the Docks as well as the local waterways. A mystical re-telling of the history of the lower river Lea, this movement based performance highlights the beauty of this former industrial site. It speaks of forgotten histories, of how collective care can bring forgotten sites back to life and of how creativity can reconnect us to nature and each other.

This is an outdoor performance. It is highly advised to come warmly dressed and with good foot wear. Booking is essential for this performance.

Dance and *Fashion*

Thursday 15th December
17:00 - 18:00 & 18:00 - 19:00

*Foyer & Studio 1,
USS Campus*



Course

Dance: Urban Practice & Fashion

Level 4,5 & 6

Directors

Fred Folkes

Sharon Hughes

Luke Lentes

Colleen Joseph

An audio-visual timeline of 4 eras of hip-hop style and culture, including music and the dance style associated with the various eras.

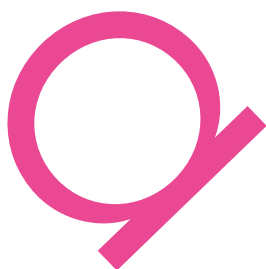
There will also be a performance of the new UEL Dance Collective piece, choreographed by Luke Lentes, as well as a performance from East London Youth Dance Company, choreographed by Colleen Joseph.



New Writing Company

Friday 16th December
16:00 - 18.00 (Open dress)
& 19.30 - 21:30

Studio 2, USS Campus



Course

BA Acting for Stage and Screen

Level 5

Directors

Juliet Knight

Caroline Griffiths

Sophie Ellerby and Andrew Muir enter the space with no prompts and a desire to create a play about and for the students. Commissioned by UEL this new writing project holds constant exploration and mining at the heart of its process. The focus is organic discovery. The atmosphere and feel of this rehearsal room is a piece in development, even in the final scratch performance. A twelve-week ORIGINAL PRODUCTION project allows students to experience a professional organic creative process.



University of
East London

We would like to thank the
Dean and all our colleagues;
academic, administrative,
marketing, communications,
technical and production for
making Elevate happen.

A special thanks to all
our incredible students.

elevate

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