

BA (Hons) Drama, Applied Theatre and Performance - Pre-Interview Form

Please complete and upload to your Applicant Portal within 10 working days.

Contact details

Name	
Email address	
Mobile number	

In advance of interview:

Task 1: Share and discuss a recent project you have been involved with.

- a short piece of your own writing e.g., a script, poetry, a rap, creative writing

OR

- Provide a link to a recorded piece of performance or sound art. You can use TikTok, YouTube or other platforms

OR

- A photo, short video, or slide presentation about a creative project that you have been part of as a participant or as an employee or volunteer.

NB. This is an informal task – simply an opportunity for you to tell us more in the interview about you and your interests. It should be something you feel comfortable and even enthusiastic about sharing! We do not expect you to perform anything live, however if you would prefer to, this can be an option. The material shared should not take up more than 5 minutes.

Link:	
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Task 2: Please read the set reading by [Helen Nicholson](#) before your interview

Before the interview you may wish to take notes beforehand to help you respond. We will ask you what you understand by the term 'applied drama' as it is discussed in the article.

Task 3: We would like to discuss our programme with you and ask you to familiarise yourself with our course website and watch the short video below as well.

<https://www.uel.ac.uk/undergraduate/courses/ba-hons-drama-applied-theatre-and-performance>

[Be The Change - Mia Cunningham - Activist, Poet, Maker](#)

On the interview day

We will be discussing some of the following with you:

- What interests you about our course?
- How did you find out about the programme at UEL?
- Tell us about one professional piece of drama / performance that inspires you?
- What interests you about applied drama and performance. Have you ever been involved in such projects?
- Finally, please bring with you any questions.

Your interview will be assessed in relation to these criteria:

- Your ability to reflect upon and discuss your creative task.
- Your ability to discuss and reflect upon the set reading
- Your ability to demonstrate an interest in Drama, Applied Theatre and Performance, discussing examples of work that you have been involved with.