



Programme Aim and Title	BA(Hons) Creative Musicianship
Intermediate Awards Available	Cert HE, Dip HE, BA
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	Arts & Digital Industries
UCAS Code	W3C5
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Framework for Higher Education Qualifications for HE (2008) Music (2016)
Additional Versions of this Programme	CertHE Creative Musicianship
Date Specification Last Updated	01/06/18

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

- Develop your creative skills and your unique creative voice;
- Develop your entrepreneurial, business and networking skills to maximise your creative Ability;
- Develop your performance and musicianship skills to a professional standard;
- Prepare you for a portfolio career within the music industry and the wider creative arts.

What you will learn:

Knowledge

On completion of this programme, you will be able to:

- Discuss the role of the creative music entrepreneur within the wider creative industries;
- Understand the dynamic and expectations inherent within the Artist/Audience relationship;
- Identify the main professional music industry practices, functions and structures;
- Describe the broader role and functions of music in contemporary media and the creative industries.

Thinking skills

On completion of this programme, you will be able to:

- Plan, implement and evaluate individual and collaborative projects;
- Construct a reasoned, evaluative argument with independent point of view;
- Reflect on and evaluate own creative processes;
- Contextualise music industry practice applications.

Subject Specific Practical Skills

On completion of this programme, you will be able to:

- Demonstrate technical proficiency on instrument or vocals in performance contexts;
- Demonstrate ability to use relevant music technology in the creation, recording and performance of music;
- Manage music performance projects as Artist, MD, composer and/or arranger, producer;
- Manage music/creative projects using relevant management practices.

Skills for life and work (general skills)

On completion of this programme, you will be able to:

- Work independently, manage time and organise work effectively;
- Collaborate effectively as a member of a team;
- Communicate effectively orally and in writing;
- Identify and manage own development needs.

Learning and Teaching

Knowledge is developed through

- Lectures
- Seminars

Thinking skills are developed through

- Project work
- Seminars

Practical skills are developed through

- Workshops
- Tutorials

Skills for life and work (general skills) are developed through

- Project work
- Lecturers
- Seminars

Assessment

Knowledge is assessed by

- Coursework
- Presentations

Thinking skills are assessed by

- Coursework
- Demonstrations

Practical skills are assessed by

- Performances
- Coursework

Skills for life and work (general skills) are assessed by

- Coursework
- Presentations

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

N/A

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- | | |
|---|--|
| 3 | Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme. |
| 4 | Equivalent in standard to the first year of a full-time undergraduate degree programme. |
| 5 | Equivalent in standard to the second year of a full-time undergraduate degree programme. |
| 6 | Equivalent in standard to the third year of a full-time undergraduate degree programme. |
| 7 | Equivalent in standard to a Masters degree. |

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4110	Performance and Context I	30	Core	N
4	PA4309	Core Principles of Music Making	30	Core	N
4	PA4312	Music Culture, Context and Criticism I	30	Core	N
4	PA4313	Music, New Media and the Arts	30	Core	N
5	PA5110	Performance and Context II	30	Core	N
5	PA5313	Music Culture, Context and Criticism II	15	Core	N
5	PA5314	Marketing and Monetising Your Music	15	Core	N
5	PA5316	Exploring Music Making	30	Core	N
5	PA5317	Composition for Film and Media	15	Option	N
5	PA5318	Entrepreneurial Practice	15	Option	N
5	PA5319	Live and Studio Recording Techniques	15	Option	N
5	PA5320	Live Performance Technology	15	Option	N
6	PA6317	Dissertation	30	Core	N
6	PA6318	Professional Project	30	Core	N
6	PA6319	Recorded Project	30	Core	N
6	PA6320	Performance Project	30	Core	N
6	PA6321	Business Project	30	Option	N

Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the programme module structure:

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a programme is a module selected from a range of modules available on the programme.

The overall credit-rating of this programme is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

The expected duration of this programme is 3 years full-time.

It is possible to move from full-time to part-time study and vice-versa to accommodate any extra time required to complete outstanding modules. Many of our students make use of this flexibility and this may impact on the overall duration of their study period. A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a programme in part time mode is 8 years from first enrolment.

Further Information

More information about this programme is available from:

- The UEL web site (www.uel.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- The ICMP web site (www.icmp.ac.uk)

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

N/A

Alternative Locations of Delivery

N/A