

COURSE SPECIFICATION

Course Aim and Title	BA (Hons) Sustainable Fashion and Management
Intermediate Awards Available	Cert HE Fashion Dip HE Sustainable Fashion BA Sustainable Fashion and Management
Teaching Institution(s)	University of East London
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	School of Arts and Creative Industries
UCAS Code	Institution Code: E28 W240 Sustainable fashion and management W241 Sustainable fashion and management (with foundation year)
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Art & Design 2019 Business & Management 2019
Additional Versions of this Course	BA (Hons) Sustainable Fashion and Management with Placement Year; BA (Hons) Sustainable Fashion and Management with Foundation Year
Date Specification Last Updated	January 2021

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Engage in an exciting and challenging learning environment that is supported by up to date and innovative resources with emphasis on sustainability, circular systems, ethical enterprises and new technical innovations
- Employ instruction and critical guidance in the use of digital technologies relevant to sustainable fashion practices and to the fashion industry such as 3D modelling, rendering and rapid prototyping
- Develop career-focused skills, industry knowledge, technical and creative skills in making and engineering and guided learning through sustainable and



ethical design and management practices

- Acquire an understanding and awareness of sustainable design and production methods and commercial viability
- Understand and gain knowledge of the industry through guest lectures, seminars and external visits to sustainable fashion companies and international trade fairs.

What you will learn:

Sustainable Fashion and Management course will give you the tools you need to develop innovation within a sustainable context. You will be taken through key ideas of sustainable practice in fashion such as:

- Recycling and upcycling
- Skills in creating product from waste and discarded materials
- Circular systems
- Production management
- Ecosystems
- Future and raw materials
- E-commerce and circular retail models

The course will share a series of modules with 5 other BA (Hons) courses within the Fashion Cluster in order to offer insight to students with regards to the synergies between different disciplines.

Key to many careers and employers - you will also develop thinking skills, including ideas and concept generation for Fashion, individual and collaborative responses to set fashion projects, critical thinking, and appreciation of multiple perspectives and approaches. Other skills for life and work include effective management and organisation of time, communication, computer literacy (Adobe suite: Illustrator, 3D rendering software and Microsoft office particularly excel), interpersonal and group skills.

Knowledge

- Demonstrate a global outlook and understanding of the meaning of sustainability.
- Understand the inter-relatedness of all things and the importance of systems thinking to solve complex problems and develop sustainable solutions.
- Relate environmental constraints to development patterns and sustainability.

Thinking skills

- Interpret and get insights from the secondary information sources and detect trends in order to develop new sustainable production and operations



practices.

- Develop increased respect and understanding of "others" and especially the skill and intelligence needed for subsistence and survival in difficult and changing environments.

Subject-Based Practical skills

- Apply critical analysis skills to interpreting current world challenges in sustainability.

Skills for life and work (general skills)

- Source, navigate, select, evaluate and manage information from a variety of sources.
- Effective interpersonal communication with oral, written, quantitative, and computer skills.

Learning and Teaching

Knowledge is developed through

- Guided reading
- Tutorials, peer and industry feedback
- Online discussions and activities
- Lectures/ Seminars

Thinking skills are developed through

- Reflective activities with feedback
- Online discussions and activities

Practical skills are developed through

- IT activities with feedback
- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Time management
- Planning activities with feedback
- Project work
- Acknowledging the work of others (professionals and peer groups)
- Planning activities with feedback from academics, industry professionals and peers

Assessment



Knowledge is assessed by

- Coursework
- Essays

Thinking skills are assessed by

- Coursework
- Project work

Practical skills are assessed by

- Practical reports
- Portfolio completion
- Presentations

Skills for life and work (general skills) are assessed by

- Project work
- Group work

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

Learners will have the opportunity to complete an optional year out on a work placement.

Students will have the opportunity to complete the placements for the duration of a year, which can involve working with one or up to a maximum of three different organisations.

Some learners may not have the opportunity to complete a year-long placement, so provisions are also made within the Level 5 module Mental Wealth to allow students to complete a shorter-term placement as part of this specific module.

Placements are not guaranteed and learners will be required to research on, source and apply for their own placements. However, learners will have the chance to receive direction and support on the application process from academic staff within the Fashion Cluster, as well as from wider departments within UEL, such as the CfSS Employability team.

The Fashion Cluster has an extensive and varied list of contacts that we use to support our students' work placement opportunities.

The Placement Year is facilitated by both a module leader and the student, with regards to the sourcing of companies relevant to their interests and aspirations.

Students are bound by a code of conduct throughout the entire year as they represent the university in an external environment. Please see the link below for further information:

<https://www.uel.ac.uk/about/about-uel/governance>

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	FT4010	Fashion Context and Research	20	Core	N
4	FT4013	Fashion Enterprise	20	Core	N
4	FT4011	Mental Wealth Professional Life Business of Fashion 1	20	Core	N
4	FT4012	Technical Skills and Innovation	20	Core	N



4	FT4021	Sustainable Fashion Perspectives	20	Core	N
4	FT4022	Sustainable Production and Operations Management	20	Core	N
5	FT5025	Theory of Fashion	20	Core	N
5	FT5022	Fashion Enterprise 2	20	Core	N
5	FT5024	Technical Applications	20	Core	N
5	FT5015	Mental Wealth Professional Life Business of Fashion 2	20	Core	N
5	FT5026	Circular Retail Models	20	Core	N
5	FT5028	Fashion Reuse and Repurpose	20	Core	N
5	FT5016	Optional Placement Year	120P	Optional	N
6	FT6025	Final Major Project – Theoretical Identity	20	Core	N
6	FT6024	Final Major Project - Realisation	20	Core	N
6	FT6023	Fashion Enterprise 3	20	Core	N
6	FT6015	Mental Wealth Professional Life Business of Fashion 3	20	Core	N
6	FT6030	Digitisation and E-commerce for	20	Core	N

		Sustainability			
6	FT6033	Future Materials and Fibres	20	Core	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this course is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

Undergraduate

The expected duration of this Course is 3 years full-time, or 5 years part-time.

A student cannot normally continue study on a Course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a Course in part time mode is 7 years from first enrolment.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides

- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Initially art materials are provided but as you progress through the course you will be expected to provide you own materials.

We expect the average additional costs for each year of study to be a minimum of £300. Students may need to spend more depending on their choice of projects and materials.

Mandatory/Required:

Printing starting from £0.05p
Sketchbooks starting from £3
Portfolios starting from £10

Recommended:

Laptop (prices start from £199 and may go over £1000)

Optional:

During your course, you will have the option to take part in a study visit abroad, for instance Paris. The cost of this will depend on the choice of travel and accommodation arrangements that you choose but you should budget a minimum of around £290 for this.

Additionally, you will, throughout the course be required to go on gallery and museum visits, some of which may incur an entry charge. You will need to pay your own travel costs. We expect the cost of trips to cost no more than £50 per year.

Alternative Locations of Delivery

N/A