COURSE SPECIFICATION

Course Aim and Title	Prof Doc Fine Art
Intermediate Awards Available	PgCert Fine Art
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	None
UEL Academic School	Architecture, Computing and Engineering
Professional Body Accreditation	None
Relevant QAA Benchmark Statements	None
Additional Versions of this Course	None
Date Specification Last Updated	08/01/2020

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Develop an advanced independent fine art practice and area of research, realised within a professional context.
- Analyse current models of artistic practice relevant to the research area
- Elaborate a theoretical framework for the research that informs and supports creative practice
- Establish an advanced professional practice that makes connections between intention, process, outcome, context and methods of dissemination and display.

What you will learn:

Knowledge
- To establish and analyse a personal working process of artistic research
- To understand the professional context within which you are working
- To work flexibly and imaginatively with the key literature of your research area

Thinking skills
- To demonstrate an analytical approach to art practice
- To link creative practice with professional practice and theory
- To reflect on learning through advanced and sustained research
- To make use of critical response from audiences

Subject-Based Practical skills
- To develop the technical skills appropriate to your medium and art practice
- To critically reflect on art practice and its process
- To keep a reflective journal of research
- To undertake a literature review and use theory creatively in practice
- To navigate, retrieve and manage information from a variety of sources - textual, visual, sound.

Skills for life and work (general skills)
- To demonstrate problem solving, collaborating and negotiating skills

- To write clearly and analytically
- To make use of digital technologies for recording, promoting and displaying artwork

Learning and Teaching

<u>Knowledge is developed through:</u>
- Guided reading
- Attending contemporary art exhibitions
- Presentations and group discussions
- Individual tutorials and supervision
- Collaborative curation of exhibitions

<u>Thinking skills are developed through:</u>
- Independent and guided research
- Proposal and Report writing, with feedback
- Group discussions and collaborations
- Individual tutorials and supervision

<u>Practical skills are developed through:</u>
- Individual independent art practice, with feedback
- Use of workshops and technical resources, with feedback

<u>Skills for life and work (general skills) are developed through</u>
- Collaboration in exhibiting, presenting, negotiating and curating exhibitions
- Planning activities, with feedback
- Independent research
- Developing and contributing to online forums, websites and archives

Assessment

<u>Knowledge is assessed by</u>
- Creation of a doctoral proposal accepted for registration
- Work in progress presentations
- Supervisory tutorials
- Annual review process
- Viva examination

<u>Thinking skills are assessed by</u>
- Creation of a successfully registered doctoral proposal
- Work in progress presentations
- Supervisory tutorials
- Annual review process
- Viva examination

Practical skills are assessed by
- Work in progress presentations
- Supervisory tutorials
- Annual review process
- Viva examination

Skills for life and work (general skills) are assessed by
- Work in progress presentations
- Supervisory tutorials
- Annual review process
- Viva examination

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

N/A

Research/project work

Registration of proposal happens within 6 months of enrolment (full time) or 12 months of enrolment (part time) and is back dated to enrolment date.

Supervisors are negotiated according to student's research area.

Ethics is considered by the student and supervisors and ethical approval is applied for if relevant, at the time of registration or subsequently.

Viva examination takes place after 3 years (full time) or 5 years (part-time). The viva exhibition is the thesis to be examined, supported by a 15,000-20,000 word report.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

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Credits are assigned to one of 6 levels:

- 3   Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4   Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5   Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6   Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7   Equivalent in standard to a Masters degree.
- 8   Equivalent in standard to a Doctoral degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
8	FA8000	Research Methodologies and Professional Development	60	Core	N
8	N.A.	Research	480	Core	N
Additional detail about the course module structure:					
N/A					

The overall credit-rating of this course is 540 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period. The duration of this course is 3 years full-time or 5 years part-time.

Maximum registration period: full-time 72 months; part-time 84 months.

The time limit for completion of a course is eight years after first enrolment on the course.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- The course handbook
- Module study guides
- School web pages
- The Graduate School

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Required:

Art materials for independent art practice (these will vary based on the work you carry out but you should budget between £200 to £1000 per year)

Optional:

Rental of private studio space (price varies depending on your space requirements but you should budget between £1500 to £3000 per year)

Recommended:

Entrance fees and travel costs for attending exhibitions (this can vary but you should budget around £50 per year).

Personal computing equipment (price dependant on specs and software required but from approximately £250 upwards for a basic laptop) and home internet connection

Alternative Locations of Delivery

N/A