

UNIVERSITY OF EAST LONDON COURSE SPECIFICATION

Course Aim and Title	Master's of Fine Art in Theatre Directing
Intermediate Awards Available	PGDip, PGCert, MA
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	
UEL Academic School	School of Arts and Digital Industries
UCAS Code	
Professional Body Accreditation	NA
Relevant QAA Benchmark Statements	NA
Additional Versions of this Course	NA
Date Specification Last Updated	Feb. 28, 2018

Course Aims and Learning Outcomes

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This course is designed to give you the opportunity to:

- Develop the advanced skills required to direct actors for the stage
- Gain an understanding of contemporary director training methodologies and praxis
- Create a full-length practice-based performance work
- Develop a career platform as a professional director
- Develop an innovative theatre praxis
- Gain an understanding of creative producing in London

What you will learn:

Knowledge

- Core techniques in principal disciplines of performance
- Exploring creative possibilities in staging work
- A developing historical knowledge of directing
- An advanced vocabulary to use in written work, discussion, reflection and evaluation
- An understanding of creative producing

Thinking skills

- The creative process: initial idea, selection, development, rehearsal and performance
- Critical reflection of evaluation of own and peers' work
- Analysing historical developments and artistic outcomes
- Analysing and preparing for professional challenges and expectations as a creative professional
- Thinking independently to be able to be independent creative producers with the ability to make high-quality and innovative performance work.

Subject-Based Practical skills

- Advanced techniques in principal disciplines
- Creative response to material both text and non-text based
- Delivering and evaluating performance
- An innovative industry-standard theatre directing praxis
- An Advanced understanding of creative producing.

Skills for life and work (general skills)

- Ownership of planning, producing and evaluating work
- Ownership of technical & creative skills
- Developing practice-based skills
- Working & problem solving in groups, group discussion
- Developing communication skills both verbal & non verbal
- Networking skills

Learning and Teaching

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Knowledge is developed through

- Guided reading
- Practice-based activities with feedback
- Seminar / Online discussions and activities

Thinking skills are developed through

- Reflective activities with feedback
- Seminar / Online discussions and activities

Practical skills are developed through

- Studio practice activities with feedback
- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Planning activities with feedback
- Project /performance work
- Placement

Assessment

Knowledge is assessed by

- Coursework
- Essays
- Performance

Thinking skills are assessed by

- Coursework
- Essays
- Project work

Practical skills are assessed by

- Practical reports
- Portfolio completion

Skills for life and work (general skills) are assessed by

- Project work
- Group work

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

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Students will undertake a supervised practicum to give them professional experience which includes the possibility of leading workshops, facilitation, observing rehearsal process and performance that may take place in a broad range of settings, including arts centres, theatres for young audiences, community colleges and community organizations.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to level 7, equivalent in standard to a Master's degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	PX7401	Director and the Text	30	Core	N
7	PX7403	Contemporary Performance Making	30	Core	N
7	PX7003	Devised Project	30	Core	N
7	PX7529	Research Methods in Creative Practice	30	Core	N
7	PX7002	Performance Platform	30	Core	N
7	PX7010	Mental Wealth: Professional Life - Performance Praxis	30	Core	N
7	PX7001	MFA Creative Practice	60	Core	N
7	PX7000	MFA Professional Platform	60	Core	N

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Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award.

The overall credit-rating of this course is 300 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

NA

Typical Duration

Home Students can attend either part-time or full-time. International students can attend only on a full-time basis.

It is possible for Home students to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The duration of this course is two calendar years full-time if enrolment is in September, and four calendar years part-time.

The time limit for completion of a course is five years after first enrolment on the course.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

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Additional costs:

There may be a small additional cost for a field trip each semester to see a theatre performance approximately £100

Alternative Locations of Delivery

Sessions of the MFA modules in Creative Practice and Professional Platform will be delivered at USS, with exhibition and performance showcases at Rich Mix, London, in the heart of the vibrant creative industries sector in Shoreditch. This is an opportunity for interdisciplinary work in a professional setting with other MFA courses.