Course Aim and Title	MA Professional Landscape Architecture (with Conversion)
Intermediate Awards Available	Post Graduate Certificate Landscape Architecture Post Graduate Diploma Landscape Architecture
Teaching Institution(s)	University of East London
Alternative Teaching Institutions (for local arrangements see final section of this specification)	
UEL Academic School	Architecture, Computing & Engineering
UCAS Code	
Professional Body Accreditation	Accredited by the Landscape Institute
Relevant QAA Benchmark Statements	Landscape Architecture 2019 General QAA Framework for Masters Level Courses
Additional Versions of this Course	
Date Specification Last Updated	09/06/2023

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- develop a wide understanding of contemporary landscape issues
- identify and pursue your own detailed interests within the broad spectrum of this field
- develop professional skills to allow you to craft a career within Landscape Architecture or related environmental and spatial design professions
- develop critical and aesthetic skills in landscape architecture

What you will learn:

Knowledge

- a systematic understanding and critical awareness of, and the ability to apply, key tools and principles in contemporary landscape architecture, to complex contexts across a range of scales

- understanding of the political, social, economic, ethical and aesthetic significance of the choices made by landscape architecture professionals within this field
- understanding of content and sequence of typical work stages, project management, policy and legislative frameworks
- models of urban development, debates about environmentally sustainable cities, and the possibilities for landscape that form an integral part of urban development
- conceptual and practical frameworks from which to develop alternative landscape and open space strategies for specific contexts

Thinking skills

- enhanced specialist knowledge to ensure a confident position on issues of landscape architecture for their own practice
- ability to assess and discuss pertinent theoretical and design issues with confidence
- engagement in critical analysis and synthesis of arguments through design and writing
- critical reflection on own learning analytical, investigative and strategic skills

Subject-Based Practical skills

- developing & representing landscape designs and design strategies from feasibility to construction
- communicating and discussing options with colleagues, clients and other professionals
- gathering, sorting, analysing, representing and effectively applying research material
- planning, developing and delivering bibliographically-based written research

Skills for life and work (general skills)

- ability to develop, structure and communicate ideas with clarity through design projects and in spoken and written form
- time management and working to deadlines
- finding information and using information technology
- assessing large amounts of interdisciplinary research cogently
- knowing how and when to seek assistance in completing tasks

Knowledge is developed through
- Lectures, including specialist guest lectures
- seminars,
- studio based or occasionally online group workshops & discussions or 'crits' on the students' own design work,
- fieldwork devoted to aspects of tools, theories, context and practice.
- Individual tutorials

Students are asked to lead seminar discussions on assigned reading, and to give talks on their own work and experiences to reinforce the links between what they learn and what they can do with it. There are some online elements to all modules for learning, teaching, submission and to access resources. The thesis is supported by presentations and tutorials in which approach and content are discussed collectively as well as individually.

Thinking skills are developed through
- Project brief requirements, workshop, tutorial and 'crit' discussion
- Reflective activities with feedback
- Online discussions and activities

Practical skills are developed through
- Project work including design and case study research
- Design and technical workshops,
- student presentations,
- engagement with live 'clients' and professionals in design and/or construction projects,
- visits to live sites and practitioners offices,
- seminar sessions on essay and thesis writing.

Skills for life and work (general skills) are developed through

- the demands of the study
- meeting deadlines and responding to client briefs
- Planning activities with feedback;
- Project work.
- Group work

Assessment

Knowledge is assessed by

- Essays
- Case study reports
- written /illustrated technical reports
- design project portfolio
- Masters Thesis, on a subject of the student's choosing,

Thinking skills are assessed by

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Practical skills are assessed by

- Student presentations
- Portfolio completion.
- Group work

Skills for life and work (general skills) are assessed by

- All module outputs
- Participation in group work.
- Student performance in presentations, studio, essays, portfolio, the thesis, as well as in individual tutorials and Thesis seminars

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

There is no formal requirement for a placement within the course, and it is possible to achieve a pass in all professional practice modules without a formal placement. However, the students are, where possible, offered an opportunity for work shadowing within a professional Landscape Architecture practice, as part of the professional life & practice element of module AR7022. If a placement is not available, or students do not wish to participate, alternative options such as mentoring/ seminars/ interviews with practitioners will be made available to allow the student to meet all required learning outcomes of the module.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to level 7   Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course is:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	AR 7021	Landscape Architecture: Foundations of Theory &, Contexts	30	Core	N
7	AR 7022	Landscape Architecture: Foundations of Theory Practice & Professional Life (Mental Wealth)	30	Core	N

7	AR7023	Landscape Architecture: Professional Life & Practice (Mental Wealth)	30	Core	N
7	AR7024	Landscape Architecture: Theory & Contexts	30	Core	N
7	AR7025	Landscape Architecture: Basic Tools & Principles of Design	30	Core	N
7	AR7026	Landscape Architecture: Essential Tools & Principles of Design	30	Core	N
7	AR7027	Landscape Architecture: Advanced Tools & Complexity in Design 1	30	Core	N
7	AR7028	Landscape Architecture: Advanced Tools & Complexity in Design 2	30	Core	N
7	AR7029	Thesis	60	Core	N

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. All modules for this professionally accredited course are core modules.

This is a Masters Level 'conversion' course, all modules are level 7 modules and require thinking, knowledge and skills at level 7. Some elements of the knowledge or skills to be learned are considered fundamental to Professional Landscape Architecture, but will be new to some students on this course. Modules including terms like 'foundation/basic/essential' in the title will ensure you have the fundamental knowledge and skills required of Professional Landscape Architects at entry level. These are 'conversion' modules.

Modules with 'Advanced' in the title further extend your professional development in Landscape Architecture, to that required for International recognition by the International Federation of Landscape Architecture (IFLA), and allow you to commence the LI professional Chartership pathway.

Full time students will take 4 'conversion' modules in the first academic year, and 5 'advanced' modules in the second academic year.

Part time students will take two modules in any one academic year, starting with 'conversion' modules then moving to 'advanced' modules, completing the full course in 4 academic years. The overall credit-rating of this course is 300 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

A student must pass AR7025 before proceeding to AR 7026, AR7027, or AR7028. This recommendation has been made by the Professional Review Group acting on behalf of the Professional Body.

Typical Duration

Two academic years full-time or four academic years part-time for the conversion route. It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period. Enrolment is in September or January. Students starting their course in January will complete in 2 years + 1 semester (no part-time option is offered for January starts).

Further Information

More information about this course is available from:
- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- Add any other information sources that you think would be helpful

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Varies with student preference, and cheaper options are available but with own laptop, students should budget for **£1000-1500**

UEL Landscape Architecture Recommended Equipment List

Drawing and technical design equipment Total min £50 p/a

ITEM	£ approx	Modules
· Metric scale rule, with scales 1:1/ 1:5/ 1:50 / 1:10/ 1:100 / 1:20/ 1:200 / 1:1250/ 1:2500	5.00	All
· Metric ruler	0.50	All
· A3/ A4 blank field sketchpad	2.00	All
· A3/ A4 notebook squared / Isometric dot grid	2.00	All
· A4 clipboard (waterproof preferable)	1.00	All
· Plain white paper A3 + A4	varies	Design
· Tracing Paper – A4/ A3 sheets/ A4 Roll (greaseproof paper from supermarket is fine for drafting)	varies	Design
· Technical drawing 'line' pens 0.1, 0.3, 0.5mm [polyacetal tip - i.e. Rotring, Copic]	3.00	
· Masking Tape	1.00	
Red green blue Coloured felt pens (i.e. Pilot Sign pen, Staedtler Triplus) for line drawing	3.00	
Ballpoint pen/ HB pencils - for class and site notes	0.50ea	
Pencil sharpener and rubber	2.00	
Retractable metal tape measure 2-5m	4.00	
Scissors / paper/card cutting knife (model making)	4.00	
Paper/card glue (model making)	2.00	
Paper glue stick	1.00	
OPTIONAL		
Drawing pencils, range of medium to soft (i.e. Derwent Sketching/ Graphic set)	5 set	
· Colouring pencils pack 20+ suitable for blending	varies	
Colour rendering /felt pens (i.e. Letraset, Copic)	varies	
· Technical drawing templates – circles, angles, curves	5 ea	
cutting mat	10.00	
Spraymount / art glue - 'tacky glue'	4.00	
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Note – printing costs varies but may be £100+ per year

Digital equipment - recommended min spend circa £500 (excludes smartphone)

Required: Digital camera (with video), or smartphone – varies

Strongly Recommended: A wide range of workstations and software are available on campus, but students will find it supports their studies best to own their own equipment. Any student facing financial barriers to equipment purchase should speak with course leader. Prior to purchasing a computer, you should check it is compatible with key software listed below. Avoid purchasing software until you start your course as many packages are available free or with discounts to students. We recommend that you use online tutorials rather than books as introductions to the software.

SOFTWARE

· Office 365 – available free with student log in

· AutoCAD – free student version available with proof of study, or available through Amazon Web Services AppStream for UEL Students

· Adobe Creative Suite: Illustrator, Photoshop, InDesign (minimum) - student version paid for Win/ Mac

· Google Earth (Free Win/ Mac)

· Sketchup - available through Amazon Web Services AppStream for UEL Students, or Free Win/ Mac, Pro version paid for

ADVANCED/OPTIONAL

· Rhino, Vectorworks Landmark, Revit – available through Amazon Web Services AppStream for UEL Students, free as a trial or reduced rate student version

· Grass GIS, QGIS – opensource/ free

Trips and placement costs

Trips include day trips within London, including an induction trip, site visits and day trips for which students will need to pay for transport and any subsistence costs.

Approx 12 trips p/a cost £12.50 ea = circa **£150**

Study tour to European destination – students arrange own travel, accommodation and catering to minimise costs estimated **cost circa £250** optional visits to London locations possible

Other

Professional fees: Student membership of the Landscape Institute (membership is free with digital journal or £40/ year with hardcopy journal)

Clothing for outdoor working: Students are advised to purchase good outdoor waterproof clothing and shoes for site visits.Approx **£120**

Alternative Locations of Delivery

N/A