UNIVERSITY OF EAST LONDON
PROGRAMME SPECIFICATION

Programme Aim and Title	MA Interior Design
Intermediate Awards Available	*PGCert, PGDip.*
Teaching Institution(s)	UEL on campus
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	ACE
UCAS Code	
Professional Body Accreditation	N/A [The BIID (British Institute of Interior Designers) does not accredit programmes; only individual professionals. On the completion of this MA programme, the graduates will be eligible to register as Associate members of the BIID. After further professional experience, they will be able to apply individually for a full membership.]
Relevant QAA Benchmark Statements	Architecture (2010) & Art & Design (2008), and the QAA Characteristics Statement Master's Degree (2015).
Additional Versions of this Programme	January start, and Part-time
Date Specification Last Updated	December 2020

Programme Aims and Learning Outcomes

Design of any scale responds to – and in parallel leads – cultural and social change. Our everyday living changes rapidly. The changing demographics, the emergence of new technologies, shift the way in which we inhabit, use and share spaces. What is the role of design in the rapidly changing contemporary conditions? Through our MA in Interior Design program we address some of the above questions in a rigorous, experimental and creative manner. We look into the links between everyday life and design practices. We examine the relationship between cultural, social, political, technological changes and the ways in which design evolves to respond and/or challenge or lead them.

The program has a clear hands-on approach which aligns with the 'making' ethos of the School.

This programme is designed to give you the opportunity to:

- Enhance your ability to grasp complex design ideas and to engage in creative and experimental processes.
- Develop an in-depth understanding of the contemporary discourse on Interior Design.
- Engage in advanced design abilities.
- Represent and communicate ideas.
- Develop a professional ethos and attitude.
- Contextualise design; develop the ability to understand the links between design and other cultural and everyday phenomena.

What you will learn:

Knowledge
• Deliver interior design projects and work at a range of different scales
• Demonstrate a clear understanding of a range of contemporary design precedents
• Understand the ethical/ social/economical/ political implications of design processes
• Translate concepts into engaging design proposals

Thinking skills
• Design your own processes for creating innovative projects.
• Work independently and in groups to develop ideas.
• Research, understand, analyse and critically interpret precedents, and make use of this understanding for your own projects.

Subject-Based Practical skills
• Create advance drawings at different scales.
• Create models at different scales.
• Prepare presentations for design-related projects.

Skills for life and work (general skills)
• Work both independently and in groups in a professional and collegiate manner; exchange knowledge and skills with your peers.

Learning and Teaching

The content of this programme is delivered through seminars, lectures and studio sessions. The programme is also enriched by specialised workshops, site visits, field trips, lectures and crits by guest designers and academics.

Knowledge is developed through
• *Seminars, lectures and guided workshops*
• *Knowledge-based activities with feedback;*
• *Studio-based discussions and activities.*

Thinking skills are developed through
• *Reflective activities with feedback;*

Practical skills are developed through
• *Studio discussions, hands-on workshops and activities.*
• *Research skills-based activities with feedback.*

Skills for life and work (general skills) are developed through
• *Planning activities with feedback;*
• *Project work.*

Assessment

Knowledge, Thinking Skills, Practical skills, and Skills for life and work are all assessed by coursework, which will be submitted in the form of a portfolio.

By the term 'portfolio' here we mean a body of work, which includes a range of different elements, such as visual material, essays, evidence of the student's involvement in learning activities, etc.

Hence, the Portfolio may include: drawings, photos of models, analysis of spaces and concepts with the use of diagrams, reports, essays, evidence of analytical and critical exploration and thinking, etc.

The portfolio will also include visual evidence of the student's participation in the required learning activities, such as presentations, making workshops, field trips, online discussions/platforms, etc. In this way, the portfolio will offer the tutors the possibility to assess the student's progress and effort at different stages of the project.

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

MA Award Classification

(the same assessment bands are applicable to each Module)

70 – 100 %	Distinction
60 – 69 %	Merit
50 – 59 %	Pass
0 – 49 %	Fail

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.
One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3   Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.
- 4   Equivalent in standard to the first year of a full-time undergraduate degree programme.
- 5   Equivalent in standard to the second year of a full-time undergraduate degree programme.
- 6   Equivalent in standard to the third year of a full-time undergraduate degree programme.

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7   Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	AR7041	**Advanced Interior Design 1**	30	Core	N
7	AR7042	**Advanced Interior Design 2**	30	Core	N
7	AR7043	**Interior Design Theory 1**	30	Core	N
7	AR7044	**Interior Design Theory 2**	30	Core	N
7	AR7045	**Interior Design Thesis**	30	Core	N
7	AR7046	**Professional Practice (Mental Wealth)**	30	Core	N

The overall credit-rating of this programme is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated.

In order to gain a Postgraduate Certificate, you will need to obtain 60 credits at Level 7.
In order to gain a Postgraduate Diploma, you will need to obtain 120 credits at Level 7
In order to obtain a Masters, you will need to obtain 180 credits at Level 7. These credits will include a 60 credit level 7 core module of advanced independent research.

You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

Full-time, September start: 12 months.

Part-time, September start: 24 months.

Full-time, January start: 18 months.

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Part-time, January start: 30 months.

Further Information

The structure of the modules of the programme, for its different versions is as follows:

Full-time, September start:

Term 1(Sept.-Dec.): Modules AR7041(Design 1) and AR7043 (Theory 1)

Term 2 (Jan.-Apr.): Modules AR7042 (Design 2) and AR7044 (Theory 2)

Term 3 (May-Aug.): Modules AR7045 (Thesis) and AR7046 (Prof.Practice)

Part-time, September start:

Term 1(Sept.-Dec.): AR7043 (Theory 1)

Term 2 (Jan.-Apr.): AR7044 (Theory 2)

Term 3 (Sept-Dec.): AR7041(Design 1)

Term 4 (Jan-Apr): AR7042 (Design 2)

Term 5 (May- Aug.): AR7045 (Thesis) and AR7046 (Prof.Practice)

Full-time, January start:

Term 1 (Jan.-Apr.): Modules AR7042 (Design 2) and AR7044 (Theory 2)

Term 2 (Sept.-Dec.): Modules AR7041(Design 1) and AR7043 (Theory 1)

Term 3 (Jan.-Apr.): Modules AR7045 (Thesis) and AR7046 (Prof.Practice)

Part-time, January start:

Term 1 (Jan.-Apr.): AR7044 (Theory 2)

Term 2 (Sept.-Dec.): AR7043 (Theory 1)

Term 3 (Jan.-Apr.): AR7042 (Design 2)

Term 4 (Sept.- Dec.): AR7041 (Design 1)

Term 5 (Jan – Apr): Modules AR7045 (Thesis) and AR7046 (Prof.Practice)

More information about this programme is available from:

·   The UEL web site (www.uel.ac.uk)
·   The programme handbook
·   Module study guides
·   UEL Manual of General Regulations (available on the UEL website)
·   UEL Quality Manual (available on the UEL website)
·   School web pages

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

The students will be expected to take part in several mandatory field trips in London (most are free, and some might typically cost £5-£20, if I.e. an exhibition fee is required). Students might be expected to take part in up to two field trips in the UK and/or up to one field trip abroad (typically costing £150 - £500, depending on the flights and accommodation type chosen by individual students). Students are expected to cover the field trip expenses. Other costs include: the cost of printing, drawing and model making materials, which are usually approximately £10-£30 per month. Additionally, each student may be expected to pay a bench fee of up to £300 on top of the programme fee, to cover other expenses of the School, associated with their programme of study.

Alternative Locations of Delivery

N/A