

COURSE SPECIFICATION

Course Aim and Title	MA Fine Art
Intermediate Awards Available	PgCert, PgDip
Teaching Institution(s)	UEL on campus
Alternative Teaching Institutions (for local arrangements see final section of this specification)	None
UEL Academic School	Architecture, Computing & Engineering
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Art & Design
Additional Versions of this Course	N/A
Date Specification Last Updated	March 2019

Course Aims and Learning Outcomes

The core aim of the MA Fine Art course is to provide you an environment to develop ambition in your personal practice. There is no thesis on the course, instead the course focuses on practice-as-research and portfolio development at its core. The course has a strong focus on professional practice.

Professional life module is aimed building your professional confidence and cultural capital. Developing the key psychological and physical determinants of human performance are increasingly critical for successful career progression in the 4th industrial revolution. You will be encouraged to developing projects with fine art or other professionals, individual and / or arts organisation collaboratively.

A wide range of appropriate workshops staffed by technical associates are available for you to develop your practice and methodologies, including wood, metal, print, film, video, digital media.

This course is designed to give you the opportunity to achieve:

- The development of an ambitious personal creative practice
- A critical understanding of fine art practice, gained through practice-as-research approach with emphasis on Professional Practice.
- The ability to communicate intelligently both orally and in written form, with the aim to become highly effective communicator enabling to get your work seen by professionals, galleries, museums etc.
- the ability to develop work in the critical context of contemporary Fine Art practice with confidence as well as the skill set to be able to adapt to circumstances/opportunities

What will you learn?

Knowledge

- have understood the principals of Fine Art methodologies
- have knowledge of current debates and issues, and the varieties of historical and contemporary interpretation of Fine Art, including Public Art
- have understood a range of approaches to professional art practices

Thinking skills

- to demonstrate critical evaluation of relevant artefacts and written material.
- be able to take responsibility for peer critique and review
- be able to theoretically contextualise their own practice

Subject-Based Practical skills

- have gained mature expression for their personal working processes
- have developed the necessary technical skills to realise their personal practice
- experienced collaborative and professional practice in the realisation of art related objects

Skills for life and work (general skills)

- have developed visual and oral presentation and communication skills
- have developed a flexible approach to problem solving
- the ability to work independently

Learning and Teaching

Knowledge is developed through

- Practical workshops
- Lectures, Seminars and discussion
- Group tutorials
- One-to-one tutorials
- Knowledge-based activities with feedback
- Research skills-based activities with feedback
- Guest lectures
- Critiques and peer-review feedback
- Guided reading and independent research

Thinking skills are developed through

- Reflective activities with feedback
- Research skills-based activities with feedback
- Seminars and discussion
- Practical fieldtrips

- Museum/ gallery visits /industry visits
- Presentations
- Group tutorials
- One-to-one tutorials
- Problem solving and reflection

Practical skills are developed through

- Practical workshops
- Creative project work
- Portfolio development
- Guided and supported independent activities in specialist facilities (e.g. in print rooms, shoot studio, immersive studio, edit suits)
- Self-directed projects
- Work in progress critiques with feedback
- Group tutorials
- One-to-one tutorials
- Peer review feedback (in crits and presentations)
- Exhibitions
- Graduate shows
- Film Screenings

Skills for life and work (general skills) are developed through

- Group work and collaboration
- Planning creative projects with feedback
- Project work- independent, collaborative or self-directed
- Presentations
- Research skills-based activities with feedback
- Externally faced projects

Assessment

Knowledge is assessed by

- Evidence of personal creative practice (Digital Portfolio. Exhibition)
- Seminar Presentations
- Reports
- Essay

Thinking skills are assessed by

- Research for personal creative practice
- Seminar presentation
- Reports
- Essay

Practical skills are assessed by

- Presentation of work in progress in seminars and presentations

- Presentation by Exhibition

Skills for life and work (general skills) are assessed by

- Personal organisation, working to deadlines, time management
- Communication skills, team-working
- Critical objectivity
- Research Methodology

Work or Study Placements

N/A

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	AD7000	Developing Independent Practice	30	Core	N

7	AD7001	Research and Practice Methods	30	Core	N
7	AD7002	Interim exhibition	30	Core	N
7	AD7003	Professional Life (Mental Wealth)	30	Core	N
7	AD7004	Realisation of Practice and MA Exhibition	60	Core	N

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award.

The overall credit-rating of this course is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of this course is 1 years full-time or 2 years part-time.

The time limit for completion of a course is four years after first enrolment

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)

- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs

There are optional additional costs of up to £75 to cover external exhibitions, materials, and trips.

Alternative Locations of Delivery

None