

COURSE SPECIFICATION

Course Aim and Title	MA Acting for Stage and Screen / MFA Acting for Stage and Screen
Intermediate Awards Available	PGDip (Postgraduate Diploma), PGCert (Postgraduate Certificate),
Teaching Institution(s)	UEL
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	School of Arts and Creative Industries
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Descriptor for a higher education qualification at level 7 on the FHEQ and SCQF level 11 on the FQHEIS: master's degree
Additional Versions of this Course	N/A
Date Specification Last Updated	January 2023

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Develop the advanced practical skills and theoretical understanding required to act for the stage and screen
- Gain an understanding of contemporary acting methodologies and praxis as well as where they sit within relevant, wider, current theoretical, cultural and contextual frameworks
- Create practice-as-research based performance/film projects
- Develop the transferable skills and adaptability required for a contemporary career platform as a professional actor in your chosen field(s)

What you will learn:

Knowledge

- Core and advanced acting, writing and creative techniques in the disciplines of stage and screen
- An understanding of the creative possibilities in staging and filming work

- A critical understanding of a diverse range of contemporary, historical, international and counter-cultural discourses and issues within and affecting the respective fields
- An advanced knowledge of the technologies and techniques required in contemporary stage and screen acting

Thinking skills

- How to apply academic and / or professional practices within the chosen field(s), using appropriate theoretical models and methods
- How to critically reflect and analyse your own and peers' creative practice
- How to solve complex problems, identify and evaluate options and review decisions
- How to evaluate and integrate theory and practice in a wide range of situations
- How to critically evaluate the strengths and limitations of competing research and professional approaches, techniques and methodologies, and assess their suitability for a specific task

Subject-Based Practical skills

- How to effectively develop performances as an actor across both stage and screen projects, including; research, planning, devising, rehearsal and performing of work to a professional standard
- Advanced knowledge and practical experience of staging and filming practices, techniques and production procedures
- How to work as a creative member of a production team in a variety of environments
- How to understand, evaluate and implement the use of technology for personal, professional and artistic purposes

Skills for life and work (general skills)

- How to organise and manage a workload effectively towards the realisation of a complex outcome
- How to effectively work collaboratively and / or independently as appropriate
- How to take ownership of planning, producing and evaluating creative and academic work
- An advanced ownership of technical & creative skills relevant to chosen professional field(s)
- How to develop communication skills in order to present work and ideas professionally and efficiently for public dissemination, including professional collaboration and networking skills

Learning and Teaching

Knowledge is developed through

- Guided reading activities
- Practice-based activities with feedback
- Group / virtual seminar discussions and activities
- Workshops and seminars with visiting artists and industry professionals

Thinking skills are developed through

- Guided reading activities
- Reflective activities with feedback
- Group / virtual seminar discussions and activities

Practical skills are developed through

- Studio-based practical activities with feedback
- Technical skills-based tutorials
- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Planning activities with feedback
- Project and / or performance work
- Industry and professional placement (MFA)

Assessment

Knowledge is assessed by

- Coursework (Research Journals / Practice Portfolios)
- Presentations
- Essays
- Performances / Films

Thinking skills are assessed by

- Coursework (Research Journals / Practice Portfolios)
- Presentations
- Essays
- Performances / Films

Practical skills are assessed by

- Coursework (Research Journals / Practice Portfolios)
- Performances / Films
- Practicum (MFA)

Skills for life and work (general skills) are assessed by

- Project work
- Group work

- Coursework (Research Journals / Practice Portfolios)
- Portfolio (MFA)

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

MFA students will undertake a supervised practicum to give them professional experience which includes the possibility of leading workshops, facilitation, observing rehearsal, filming and producing processes that may take place in a broad range of settings, including arts centres, theatres for young audiences, community colleges, community organizations, festivals, conferences, production companies, moving image studios and film festivals.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

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| 3 | Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course. |
| 4 | Equivalent in standard to the first year of a full-time undergraduate degree course. |
| 5 | Equivalent in standard to the second year of a full-time undergraduate degree course. |
| 6 | Equivalent in standard to the third year of a full-time undergraduate degree course. |
| 7 | Equivalent in standard to a Masters degree. |

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning?
7	PX7402	Actor & the Text	30	Core	N
7	PA7010	Acting for Screen	30	Core	N
7	PA7012	Creative Technologies	30	Core	N
7	PX7529	Research Methods in Creative Practice	30	Core	N
7	PX7011	Project Platform	30	Core	N
7	PX7012	Mental Wealth: Professional Life – Practitioners and Praxis	30	Core	N
Once they have passed the above required modules, MFA students will then complete the below:					
7	PX7000	MFA Professional Platform	60	Core	N
7	PX7001	MFA Creative Practice	60	Core	N
The Masters in Acting for Stage and Screen offers 2 qualification titles: MA (Master of Arts) 1-year course FT / 2-year course PT 6 modules = 180 Credits at Level 7 MFA (Master of Fine Arts) 2-year course FT / 4-year course PT 8 modules = 300 Credits at Level 7					

The overall credit-rating of the MA course is 180 credits. The overall credit rating for the MFA course is 300 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award. The level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

Home Students can attend either part-time or full-time. International students can attend only on a full-time basis.

The duration of the MA course is one calendar year full-time if enrolment is in September, and two calendar years part-time. The duration of the MFA programme is two calendar years full time if enrolment is in September, and four calendar years part-time.

The time limit for completion of the MA course is two years in full time mode, and four years in part time mode after first enrolment on the course. The time limit for completion of the MFA course in full time is six years after first enrolment on the course in full time mode, and eight years in part time mode. These time limits can be extended to reflect any authorised breaks in study.

Further Information

More information about this course is available from:

- The UEL web site (www.uel.ac.uk)
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

There may be a small additional cost for an optional field trip each semester to see a theatre or film performance; approximately £25 - £100.

Students are encouraged to supply their own personal computing equipment that can adequately run video-conferencing software for virtual learning / dual delivery as required. Students can make use of the libraries & Mac labs across USS & Docklands as required to access university computers. Students will have access to video and audio recording equipment, editing suites and editing software at the UEL campuses. It is not necessary for students to own video equipment for this course.

Alternative Locations of Delivery

N/A