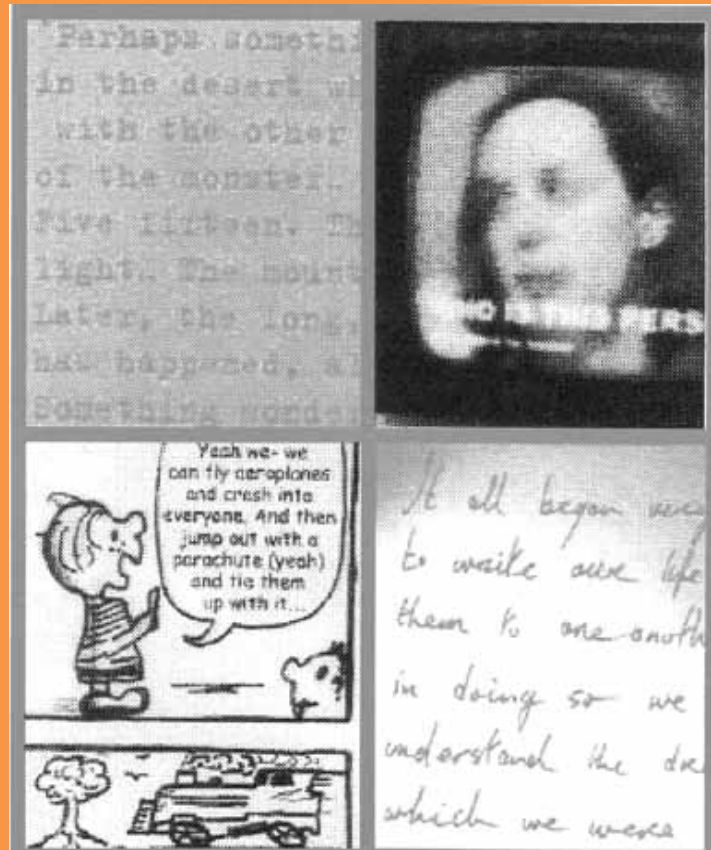


CNR

CENTRE FOR NARRATIVE RESEARCH



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www.uel.ac.uk/Schools/Social-Sciences/What-we-do/Research/Centre-for-Narrative-Research



CNR Report 2015 - 16

The Centre for Narrative Research (CNR) is the leading international centre for narrative work in the social sciences. CNR aims to generate and develop innovative narrative research of all kinds, and to bring narrative researchers from all over the world into productive dialogue.

CNR draws on narrative research from across the social sciences and beyond. It is founded in interdisciplinarity; it includes researchers from psychological, sociological, anthropological, cultural and media studies, humanities, arts and performance research traditions. The Centre supports research on spoken, written and visual narratives. It fosters collaborations between its members, associates and advisors, and provides a forum for researchers in applied and policy settings, as well as academics and graduate students.

The Centre is open to all kinds of narrative researchers, whatever their theoretical and methodological backgrounds. At the same time, CNR's work is distinguished, first, by its commitment to narrative complexity - to studying the contradictions, incoherencies and omissions in narratives, as well as narrative sense making - and second, by its explorations of relationships between personal narratives and the social world.

In this 2015 - 16 Report, we provide a brief digest of major Centre events and activities during the past academic year.

CNR Events

Research Seminars

December 3rd

Dr. Bethany Morgan

The Impossible Choice? Making decisions of care for and with older parents

December 14th

Dr. Hanna Meretoja

Narrative Hermeneutics: Storytelling, Experience and Memory

Dr. Maarit Leskelä-Kärki

Biography, Gender and History: Nordic Perspectives

Symposia and book launches

November 30th

Professor Maria Tamboukou, Dr. Darren Ellis

Thinking with Whitehead

Dr. Darren Ellis

'Exploring social media with Whitehead'

Professor Maria Tamboukou

'Understanding Events: The Seamstresses' 'little brochure''

Discussant Dr. Martin Willis

Book launch, Professor Maria Tamboukou

Sewing, Fighting and Writing: Radical Practices in Work, Politics and Culture, Rowman & Littlefield.

February 6th

Postgraduate workshop on cultural memory

Symposium, 'Between the individual and the social: Panel on Cultural Memory'

Participants: Molly Andrews, Alessandra Fasulo, Alexandra Georgakopoulou, Ann Phoenix, Linda Sandino.

Book launch, Professor Jens Brockmeier

Beyond the Archive: Memory, Narrative, and the Autobiographical Process

School Seminar

March 9th

Telling London Stories

Workshop and performance by poet Deanna Roger.

Seminar: Dialogue and performance in the city

Cigdem Esin, Jennifer Achan, and Angie Voela, UEL Social Sciences: 'A Diasporic Triologue: Mothers, Losses and Selves'

Toby Butler, UEL Arts and Digital Industries: 'Oral History and Place'

Sian Jones, UEL Health and Bioscience: 'Mapping Redbridge'

Tessa McWatt and Sam Dodd, UEL Arts and Digital Industries: 'CityLife Stories'

Aura Lounasmaa, UEL Graduate School: 'Hard Edges – the lives behind the numbers'

Graduate seminars with Thomas Coram Research Institute, IoE UCL

October 6th

Anna Hulusjo, Department of Social Work, University of Gothenberg

The multiplicities of prostitution experience - narratives about power and resistance

November 3rd

Sharmini Chaytor, Psychosocial Studies, University of East London

Stress narratives

December 1st

Mvikeli Nvube, Universities of Manchester and East London

Gathering and analysing the life stories of identical twins

February 9th

Phoebe Beedell, Social Sciences, University of East London

Negotiating the dilemmas of development in Bangladesh - stories of NGO workers and activists

May 3rd

Heather Elliott, Thomas Coram Research Unit, Institute of Education

Storying mothering: narrative and psychosocial approaches

To think is to experiment, CNR annual graduate conference

20th April

Reflective/reflexive narrative analytical practices

Siyanda Ndlovu Memorial Lecture: Marvelle Brown, University of Bedfordshire
Identifying, through illness narratives, the power of pastors in parishoners' decision-making

Marjolein Van Bavel, University College London
Why unheard voices matter: The multiple narratives of British women who posed for Playboy magazine (1958-1990s)

Colleen O Neill, School of Nursing and Human Sciences, Dublin City University
Adolescents' narratives of embodied experience of living with chronic kidney disease

Yesim Deveci, University of East London
No Papers, No Voice? Questions of reflexivity, recognition and representation in research with undocumented young migrants in the UK

Emma Newall, UCL IOE
One researcher's journey towards understanding the role of affect in teaching and learning about evolution in science

Ferney Cruz, King's College London
Methodological challenges in researching teacher's perceptions and identities: An account focused on analysing narratives

Ignacio López Escarcena, King's College London
Personal narratives of film-watching experiences on digital media

Manoela Afonso, Chelsea College of Arts, University of the Arts London
Hidden stories within found words: writing personal narratives with words photographed in public spaces of London

Xin Guo, UCL (IOE)
The Limits and Advantages of Using BNIM when Researching Chinese Mothers across Three Generations

Raquel da Silva, University of Birmingham
Drawing from the life stories of former political violent activists in Portugal

Sharon Gallagher & Diane Trusson
Narrative Reflections: Researching within one's own illness community

<https://centrefornarrativeresearch.wordpress.com/2016/02/18/call-for-papers-to-think-is-to-experiment/>

Panels at Conferences

UEL Social Sciences Conference: Narrating Transnationalisms

Chair: Prof Anne Phoenix, University College London/Institute of Education

Prof Corinne Squire, Psychosocial Studies, University of East London

Narrating Transnationalisms

Dr Cigdem Esin, Psychosocial Studies, University of East London

Understanding life stories in a transnational context through a multimodal narrative approach

Alice Mukaka, PhD student, University of East London

Understanding transnational social spaces among migrant women narratives

Prof Molly Andrews, Sociology, University of East London

Memories of the opening of the Berlin Wall: Commemoration, Context and Meaning

International Society for Political Psychology

Two CNR-related panels:

Imagining Social Change: Individual and Collective Visions of Political Possibility

New visions for society: Narratives of social change and public engagement

Narrative Matters, Victoria, Canada, 2016.

Narrative futures: With Corinne Squire, Anneke Sools and Carmen Schuhman

Calais-related work/presentations

The Centre for Narrative Research taught a short university course on 'Life Stories' with residents at the Jungle refugee camp in Calais in 2015 - 16.

Teaching involves photography, art and poetry workshops, in addition to life story work. Camp residents are involved with organising and conducting the initiatives, as well as participating as students.

June 10th

UEL Civic Engagement Festival

Photo exhibition from the course featuring Displaces photo project display by Life Stories students, Gideon Mendel and Crispin Hughes.

Panel discussion: 'Responses to the refugee crisis'

Chair: Matt Broomfield, *The Independent*

Introduction by Corinne Squire, Aura Lounasmaa, Cigdem Esin, Chila Burman and Crispin Hughes.

Discussants: Nira Yuval-Davis, Jess Linton and Naomi Press (Art Refuge UK) and Deanna Rodger.

June 12th

'Papers' – festival of the art, culture and architecture of the refugee crisis

Barbican.

Corinne Squire and Cigdem Esin.

June 22nd

UEL Refugee Week event: 'Different Pasts: shared futures'

'Living narratives in the Calais Jungle'

Aura Lounasmaa, Cigdem Esin, Crispin Hughes, Marie Godin and Tahir Zaman.

June 26th

East End Film Festival

Day of Refuge: With Babak Inaloo, Ali Haghooei, Teresa Duran, Giorgia Dona, Tahir Zaman, Samina Rana, Omer AKA Dream, Deanna Rodger and Corinne Squire.

July 3rd

Refugee Tales Opening Forum

Language and detention: With Corinne Squire, Katrine Moeller Hansen, Omer AKA Dream.

July 8th

Oral History Society Annual conference public event about telling stories in the Calais refugee camp – beyond the text.

Aura Lounasmaa, Jan Wheatley and Katrine Moller Hansen.

See website, Educating without Borders: <https://educatingwithoutborders.wordpress.com/>

Visual Productions

The Bridge, written and directed by Babak Inaloo and Ali Haghooi; editor, Teresa Duran. Producers: CNR with ADI: <https://www.youtube.com/watch?v=tnze6Tt-nW0>

Displaces: A slideshow: CNR, Gideon Mendel and Crispin Hughes (see Displaces webpage: <https://educatingwithoutborders.wordpress.com/displaces-a-project-by-gideon-mendel-and-calais-jungle-residents/>)

'To open a school...': Loud Minority Films and CNR - with Bhavesh Hindocha and Zimako Jones: <http://loudminority.co.uk/?portfolio=who-opens-a-school>

[*Poor tiger eagle bloody*, Jungle Books Calais English literacy programme zine, produced by Abigail Andrews with CNR](#)

External Grants

The Literary in Life: Exploring the Boundaries between Literature and the Everyday (Academy of Finland) 2015 - 2019

NCRM International Visitor Exchange Scheme (IVES): November 2016

'Narrative and Memory: Ethics, Aesthetics, Politics' Nordic Summer Institute

Research on Interpersonal Violence Network, Montreal workshop

Match funding from Refugee Tales, East End Film Festival and the Oral History Society for refugee contributions to conference events.

Internal Grants

University for All: Squire, Lounasmaa, Hall, Andrews, Dona, Vitali, Phoenix, Esin, and others: <https://educatingwithoutborders.wordpress.com/university-for-all-2>

Multimodal Narratives: Esin, Lounasmaa, Squire:

News from the Directors

Maria Tamboukou has decided to step down from the Centre for Narrative Research co-directorship. Maria has been a co-director for over a decade and she will still be a valued member of the Centre.

We'd all like to thank Maria so much for her incredibly important work, in the Centre and elsewhere, and for her dedication and inspiration as a co-director over the years.

We are happy to announce that Aura Lounasmaa, who has been acting as a research administrator for CNR since 2013 will continue with us this year as a research fellow.

Keeping in touch with CNR

CNR has a continuous social media presence with news and updates posted onto our Facebook page <http://www.facebook.com/groups/15185905298> and on Twitter at @CNRUEL: <https://twitter.com/CNRUEL>

Instead of our biannual newsletter news and announcements are now distributed through our email list and social media sites as well as our blog, <http://centrefornarrativeresearch.wordpress.com/> where we also feature guest posts, book and event reviews and discussions about narrative research. We welcome contributions from all our members and followers. Our old newsletters are still available at our online archive <https://www.uel.ac.uk/Schools/Social-Sciences/What-we-do/Research/Centre-for-Narrative-Research/Publications-and-resources>

Anyone wishing to subscribe to the Centre for Narrative Research e-list, can visit the JISCMail webpage www.jiscmail.ac.uk, login or register, and subscribe to centrefornarrativeresearch@jiscmail.ac.uk, or email us.

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