

**Yearbook
2020**

A VA

BA Interior Design



University of
East London

BA (Hons) Interior Design

Dr Keith Winter Programme Leader

A year in Briefs:

Year 01: 'Exercises in Style', 'Dream Bedroom', 'Dream Detail', 'PR Machine', 'Open for Business'

Year 02: 'Model Citizens', 'My Own Private Utopia (for you too)', 'PR Machine', 'Take me to the Nail Bar, Nail Bar'

Year 03: 'Model Citizens', 'My Own Private Utopia (for you too)', 'PR Machine', 'Eco-House (live project with FNFC Architects Ltd)'

2019-20 was a year of development for ID BA where we were joined by Susan Ginsburgh, an experienced new head tutor for Year 01. This brought a rigour to Year 01's development supported by the rest of the design team. Recent graduate Nayden Hadzhiev also joined our team and led the computing side of the course bringing a fresh approach to computer rendering that allowed students to fully realise their design proposals using real-time software such as Twin-motion and Lumion. Stratford-based designer Pol Gallagher, director of ZAP Architecture also added an experienced dimension to the teaching team in Term 2, with a flare for hand-drawing and creative technical solutions to projects.

For our student cohort it was a year for upskilling and strengthening ability. Fresh into first year entered a competitive student group who quickly became fluent in drawing skills through experimentation, repetition and structured hand-drawing workshops. A highlight was the 'Dream Detail' project where groups of students were tasked with building a modular shelving system where they inserted a 1:1 corner representation of their design using tessellation patterns cast in plaster for the floor and photo-transfer tessellation designs for the two connected wall surfaces.

In Year 02 + 03, Term 01 was focussed on the Barbican estate. The Blast Brief 'Model Citizens' was an exercise in understanding Bunyan Court flat types and making 1:20 models of these with a touch of redesign. We were lucky enough to visit Adam and Eva and their family flat in type M3D, a triplex at the top of the block, to survey and measure up the proportions of the spaces and photograph the materiality. The resulting models were a joy to critique and explore with guest critics. 'My Own Private Utopia (for you too)' was a brief concerned with designing a micro-gallery situated in one of three sites chosen at the Barbican Estate. For year 02 this was a project to consider how inside space relates to outside space and how to create a small micro-architectural social hub. All of these projects set the challenge to understand level changes through staircase design using physical model-making as well as 2D drawing and 3D modelling.

We carried out field trips both abroad and locally with half the cohort visiting Athens and exploring everything from antiquity to contemporary design. While at home we visited the Tate galleries and Southbank brutalism. One of the highlights of the course output was a feature in online magazine Dezeen as part of their Virtual Design Festival showing off ten of the best lamp prototypes that Year 02 designed and fabricated. This mini-brief explored materiality as well as understanding 1:1 construction to make a sculptural piece of bespoke furniture that became the genesis for the student's Nail Bar refurbishment proposals.

The Nail Bar project took Year 02 into a Covid-19 online teaching environment where the momentum did not fade and students created exciting and inventive proposals for 'Beauty Nail Salon' in Stratford, East London.

Year 03 graduates completed Eco-House, a live project based in Ashford, Kent in conjunction with FNFC Architects, a practice we have worked with for two years now. The house design was a test for the year 03's where a sensitive mix of rammed-earth walls, rooflight solutions within a green roof and decking to a water's edge within a decadent single storey residence became the challenge. The students wrote briefs based on fictional clients and carried out successful studies of the intricacies of residential needs as well as implementing featured spaces for musicians, artists, writers and lawyers amongst others.

BA (Hons) Interior Design

Dr Keith Winter (Programme Leader), Dr Sabina Andron, Susan Ginsburgh, Joshua Beaty, Claudia Palma, Pol Gallagher, Nayden Hadzhiev, Maliha Haque, Catherine Phillips



Athens, Greece & London, UK

Students

Year 1: Axelle Assi, Jasmine Assi, Stephanie Balde, Sara Barod, Yasmin Benrakad Imlahi, Rushaun, Buchanan, Nelly Dibaud, Jazmine Fagbayi, Julia Florian, Lorenza Haddow, Humayra Haque, Zainab Jimoh, Sevgi Karaagachla, Kizrene Kenton, Rihab Kharbouchi, Sidra Khoulfi, Laura Lukacova, Michelle Ly, Yoana Miglencheva, Tasneem Mohammed, Solveiga Murauskaite, Anastasia Mustapha, Noemi Orellana, Osama Medhat Mahmoud Nehad Mettwaly Sead, Laylaa Osman Nauma Patel, Nicusor Pocitar, Taiwo Popoola, Leanne Rosemary Taylor, Ridwan Salman, Khushi Sirvi Nitesh, Matea Soljak

Year 2: Demha Ahmed, Alghaliah Alsiri M J H B, Didem Cetinkaya, Lily Dadson, Sumayyah Dauhoo Onur Derin, Inci Devecigiller, Bianca Franga, Atanaska Hadzhiyska, Asma Ibrahim, Nahed Idris, Alisa Insoi, Roisin King, Gizem Kose, Batul Lopez, Rachel Mcdowell, Robyn Mcgregor, Melika Mirabadi, Melissa Mustafa, Wajeaha Nazir, Rhiann Noel, Daniela Nunez Paco, Alison Richards, Mavish Rizvi, Dilara Sert, Nafisa Tailor, Elif Tintas, Enrica Tofi, Sara Trevain, Dijle Ucrak, Diana Vysniauskaite, Alex Wong

Year 3: Delmarie Coates, Joanne Dean, Preeyanka Gandhi Gulraj, Carolina Iacovenco, Lian Nasser, Jessica Pembroke, Rosa Sheaves, Crystal Stewart.

Special thanks to:

Anya Gordon Clarke, Dominic Eley, FNFC Architects, Studio Naama, LOM Architecture + Design, Adam Gibbons + Eva Wilson, ACE School Office, DEZEEN Magazine, Beauty Nail Salon



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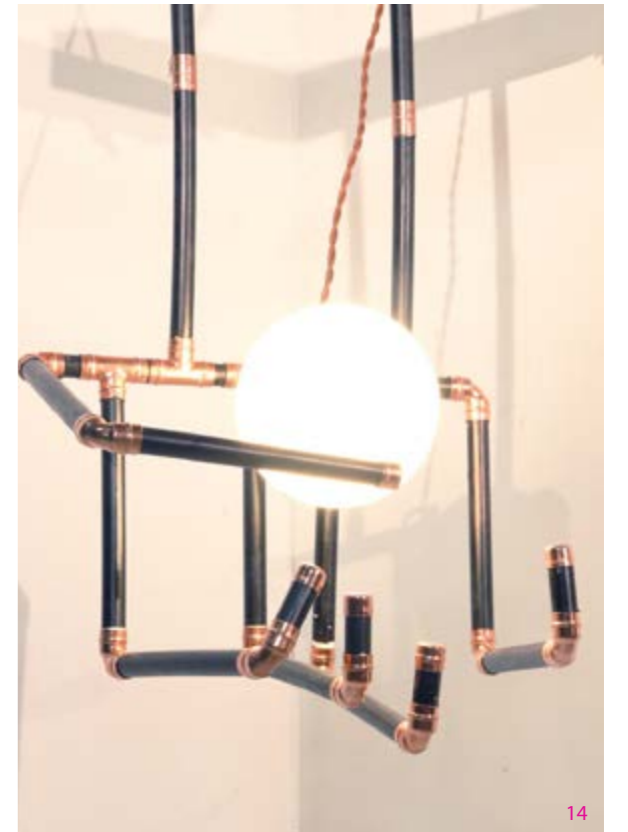
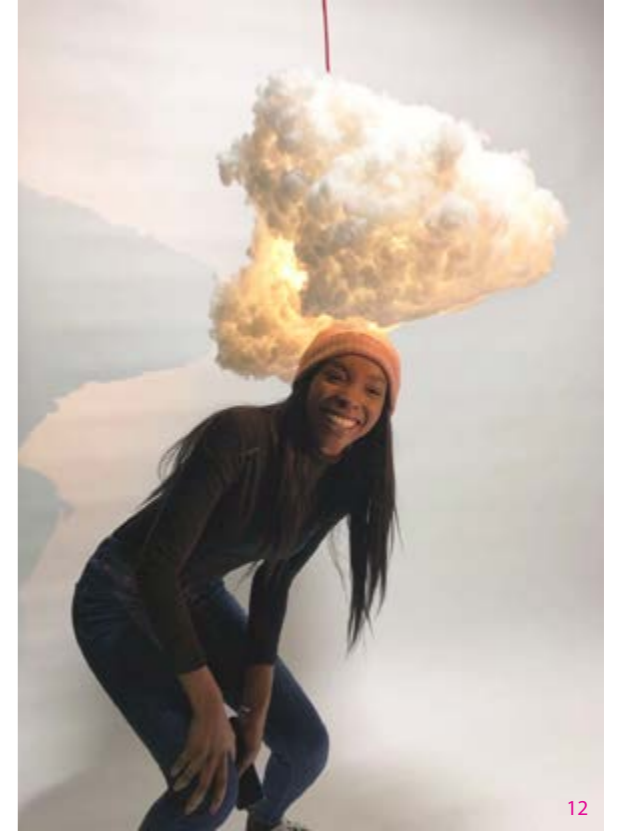
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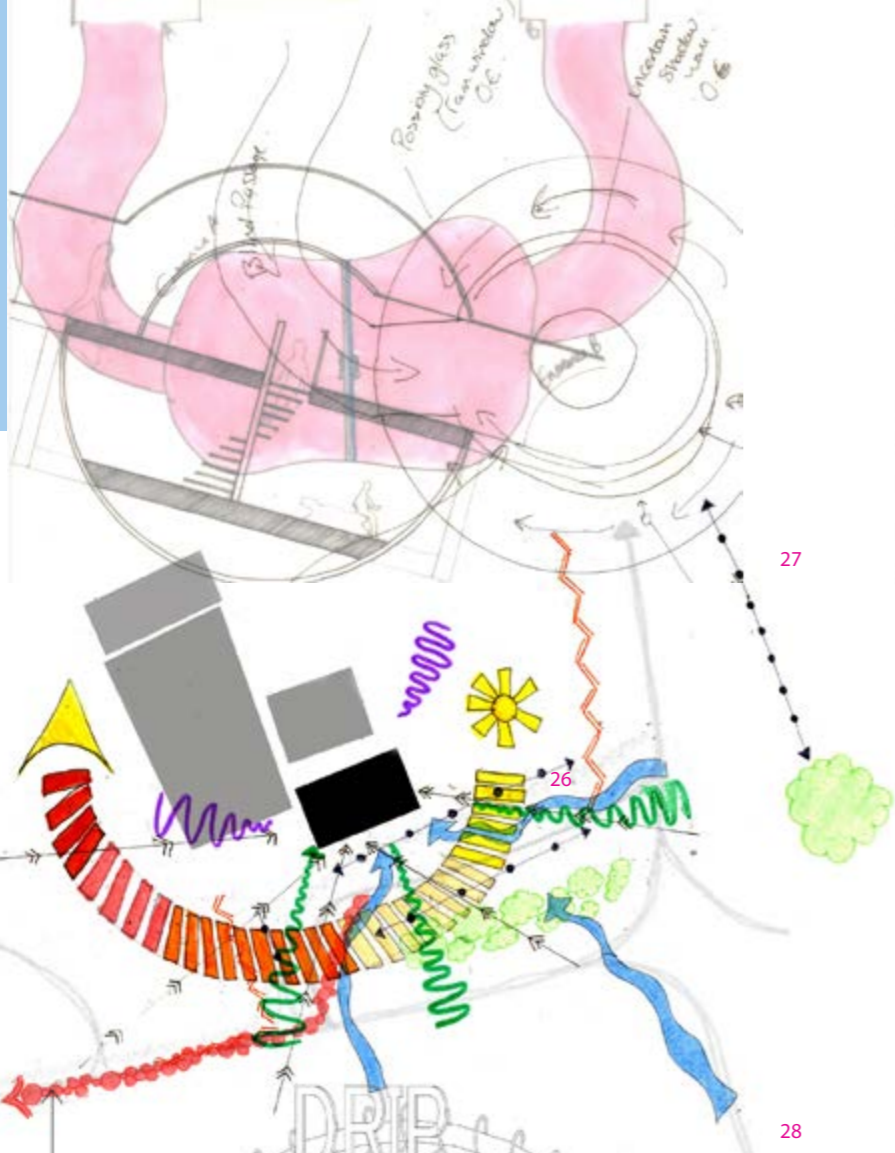


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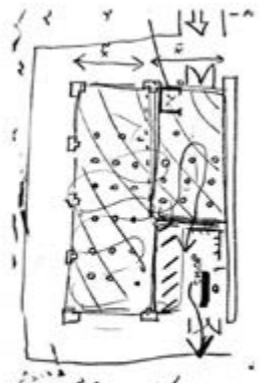




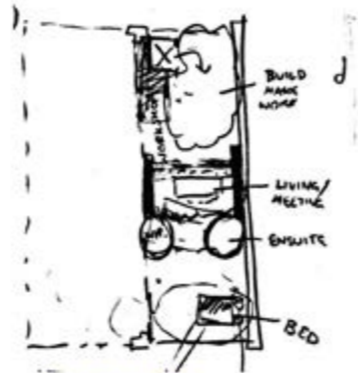




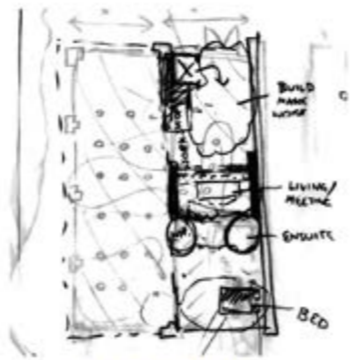
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GROUND FLOOR

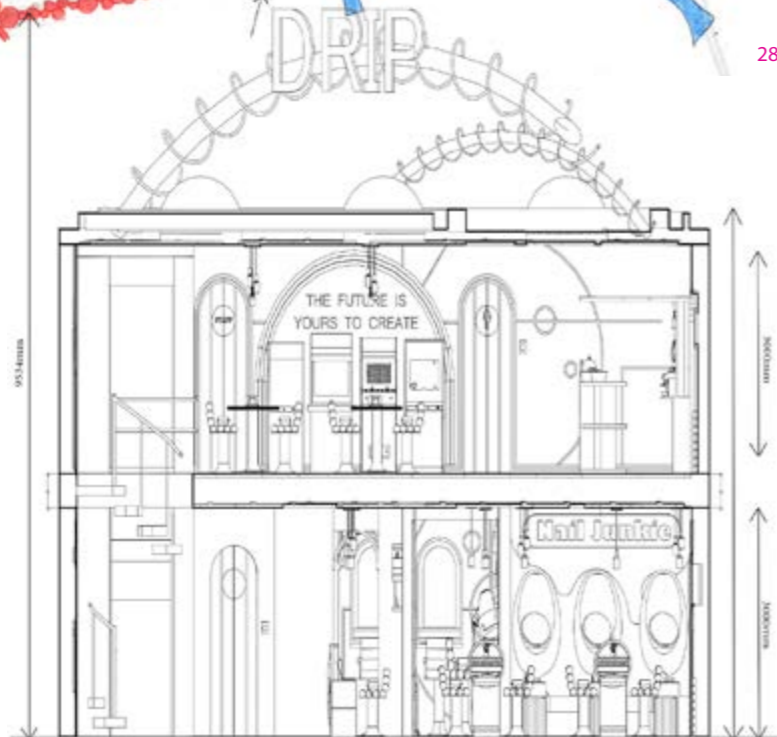


FIRST FLOOR



FLOOR OVERLAY

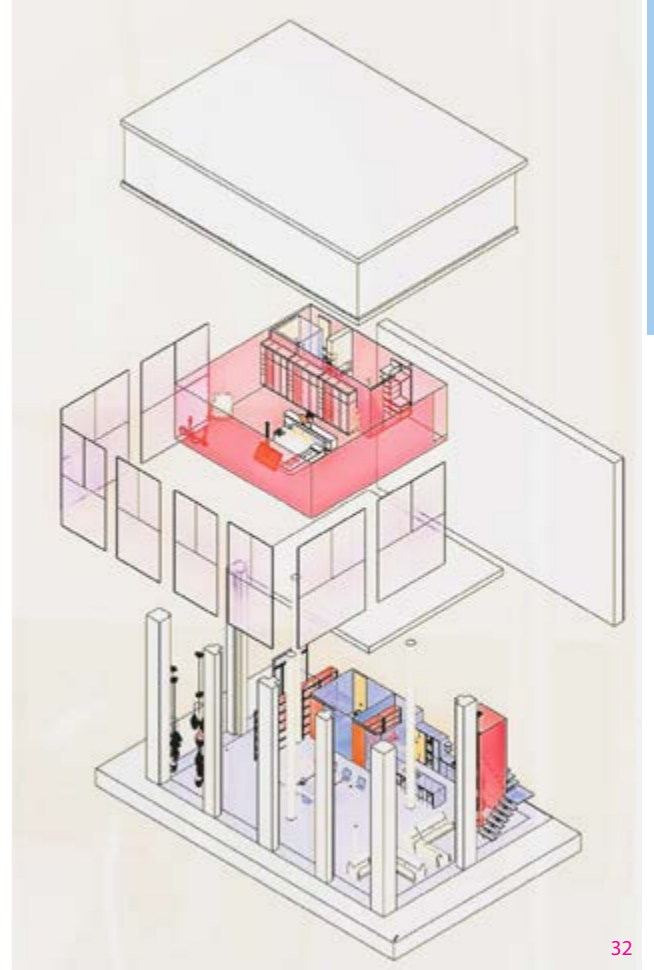
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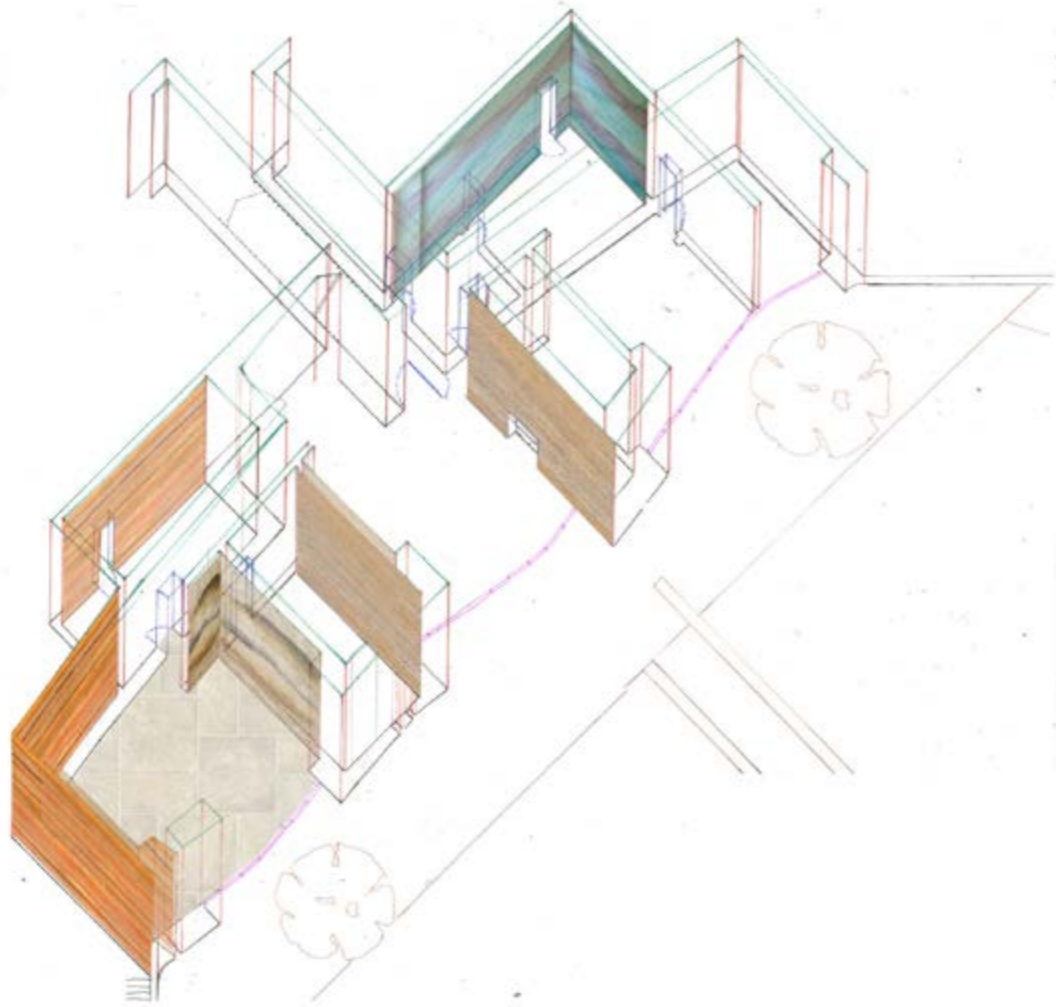
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ECO HOUSE



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View into Bathroom



View into Living room



View from Living room facing window



View into Bedroom

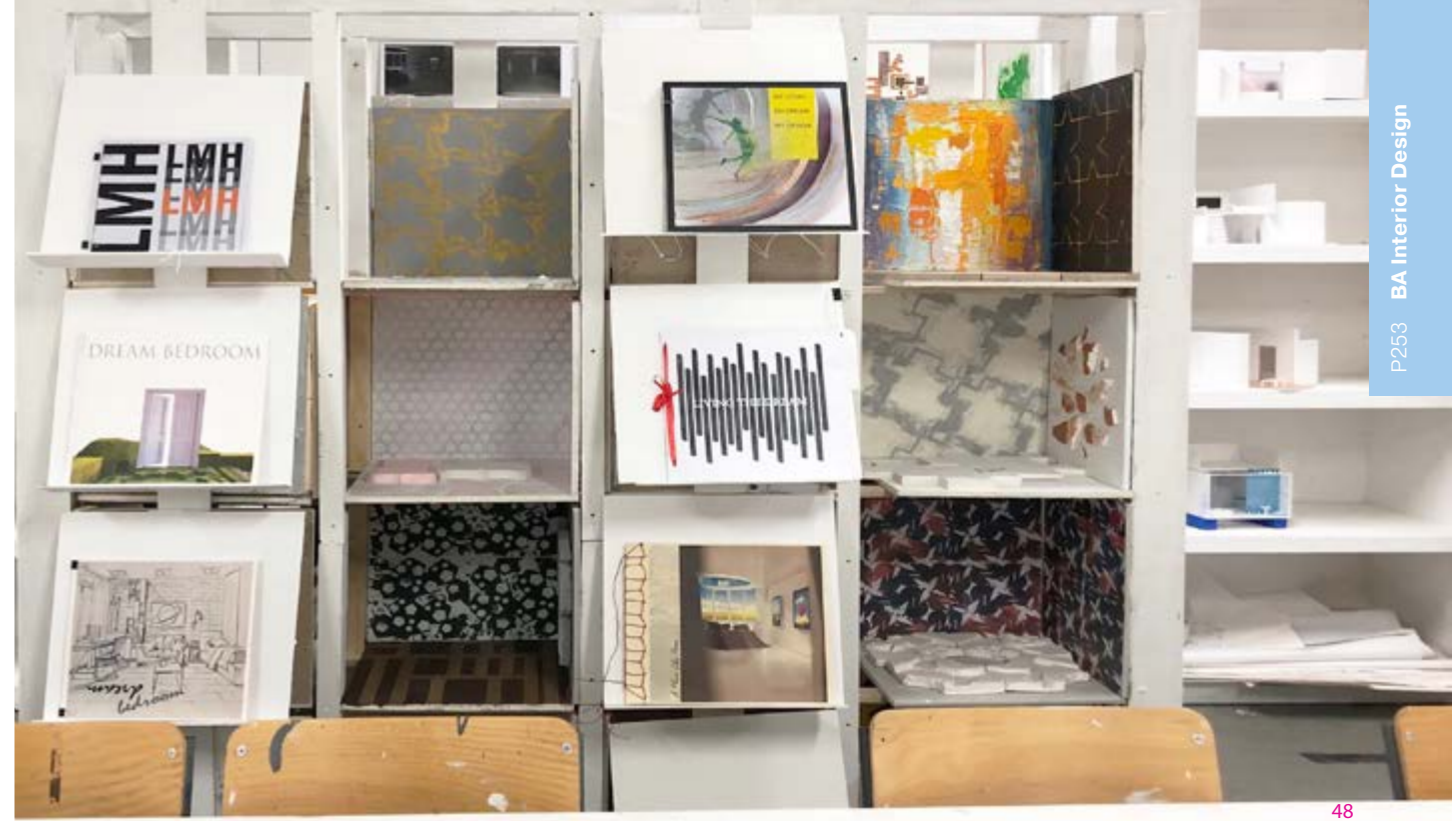


View into Corridor



View from Living room facing front and side window

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Acropolis - Parthenon, Athens, Greece



