COURSE SPECIFICATION

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| Course Aim and Title | BA (Hons) Fine Art Technology |
| Intermediate Awards Available | BA Fine Art Technology, DipHE Fine Art Technology, CertHE |
| Teaching Institution(s) | UEL on campus |
| Alternative Teaching Institutions  (for local arrangements see final section of this specification) | N/A |
| UEL Academic School | Architecture, Computing & Engineering |
| UCAS Code | W102 |
| Professional Body Accreditation | N/A |
| Relevant QAA Benchmark Statements | Art & Design (2017) |
| Additional Versions of this Course | BA (Hons) Fine Art Technology (with foundation year)  BA (Hons) Fine Art Technology (with placement year) |
| Date Specification Last Updated | May 2020 |

Course Aims and Learning Outcomes

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| This course is designed to give you the opportunity to:  • Be in the forefront of future-focused exploration in the context of a fine art studio culture and technology with studio space.  • Experiment and develop emerging technology such as AR/VR (XR), AI, game engines, electronics, sensors, Internet of Things (IoT), ‘Big Data’ and robotics in the fine art context  • Play a role in shaping the world around us with free thinking ideas and opportunities in fine art and technology context  • Practice fine art in a dynamic, critical and interdisciplinary learning environment specialising in making contemporary art.  • Undertake interdisciplinary collaboration with students from Design Interaction, Graphic Design, Illustration, Animation and Photography gaining access to exchange of skills, technical support and subject expertise across disciplines.  • Gain fresh perspective and approaches (divergent thinking) giving you edge in the competitive job market, skills for fourth industrial age (4iR).  • Think critically to undertake complex problem solving, to be able to succeed in 4iR and beyond (we call this emotional intelligence)  • Gain insights in our yearly employability initiative *Detour Ahead: Roadmaps for the Art and Design Industry, a* week-long inter-disciplinary guest talks as well as advice about copyright and licencing, freelancing and tax.  This course will place an emphasis on:  Learning by doing,  Learning by problem solving,  Learning by exploring  **What you will learn:**  **Knowledge**  • Creative approaches and experimentation with processes, techniques, forms of presentation and both analogue and digital media  • Critical understanding of the technical, historical, theoretical and political potential of the medium  • Understanding of the collaborative nature of the medium and skills to identify, reflect and develop employability competencies and professional skills to enter the creative industries  **Thinking skills**  • Critical thinking and effective analysis of academic sources, conducting visual and professional research  • How to apply analytical and research skills to the creative process  • How to articulate coherent arguments about your practice  **Subject-Based Practical skills**  • Confidence in visualising ideas and briefs  • Confidence in experimenting with key photography skills, wider media technologies, and multi-disciplinary approaches to contemporary commercial photography practice  • Competently complete creative projects to professional outcomes  • To create and maintain professional online portfolio/presence/ promotional skills, framed appropriately for relevant creative industry context  **Skills for life and work (general skills)**  • Presenting ideas and work to audiences, clients, collaborators  • Self-management skills in managing workloads and meeting deadlines  • Interpersonal, team working, collaborative and negotiation skills, arising from the creative practitioner’s relationship with audiences, clients, markets, environments, users, consumers and or participants.  • Critically reflect and act on ethical considerations and professional standards |

Learning and Teaching

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| **Knowledge is developed through**   * Practical workshops * Lectures, Seminars and discussion * Group tutorials * One-to-one tutorials * Knowledge-based activities with feedback * Research skills-based activities with feedback * Guest lectures * Critiques and peer-review feedback * Guided reading and independent research   **Thinking skills are developed through**   * Reflective activities with feedback * Research skills-based activities with feedback * Seminars and discussion * Practical fieldtrips * Museum/ gallery visits /industry visits * Presentations * Group tutorials * One-to-one tutorials * Problem solving and reflection * Writing and composition     **Practical skills are developed through**   * Practical workshops * Creative project work * Portfolio development * Guided and supported independent activities in specialist facilities * Self-directed projects * Work in progress critiques with feedback * Group tutorials * One-to-one tutorials * Peer review feedback (in crits and presentations) * Exhibitions * Graduate shows * Film Screenings   **Skills for life and work (general skills) are developed through**   * Group work and collaboration * Planning creative projects with feedback * Project work- independent, collaborative or self-directed * Presentations * Research skills-based activities with feedback * Live briefs/ projects/ client-based projects |

Assessment

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| **Knowledge** is assessed by   * Coursework * Presentation * Exhibition * Pin ups and critiques * Learning/ Research Journal/ sketchbook completion   **Thinking skills** are assessed by   * Coursework * Written Document * Project work * Pinups and critiques * Learning/ Research Journal/ sketchbook completion * Presentation   **Practical skills** are assessed by   * Project work * Portfolio completion * Professional Outcome * Quality of work * Curatorial competence in Exhibition contexts * Online Portfolio * Film Screenings * Degree Show   **Skills for life and work** (general skills) are assessed by   * Project work * Group work * Engagement in professional and collaborative practice * Presentation * Time management in relation to meeting project deadlines   Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course. |

Work or Study Placements

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| We encourage full time students to seek work experience during their academic course, either during the summer vacations, or to take a sandwich year out between level 5 and level 6 or their studies. Those students who successfully opt for the sandwich placement will be enrolled on a 120 credit Industrial Sandwich Placement module VA5027 which will appear in the final transcript as evidence of the sandwich placement year.   An employment liaison officer oversees the administration of the year out placements and assists in helping students secure a placement. |

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.

4 Equivalent in standard to the first year of a full-time undergraduate degree course.

5 Equivalent in standard to the second year of a full-time undergraduate degree course.

6 Equivalent in standard to the third year of a full-time undergraduate degree course.

7 Equivalent in standard to a Master’s degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

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| **Level** | **Module**  **Code** | **Module Title** | **Credit Weighting** | **Core/Option** | **Available by Distance Learning?**  **Y/N** |
| 4 | VA4011 | Contextual Studies 1 | 20 | Core | N |
| 4 | VA4012 | Practice 1 | 20 | Core | N |
| 4 | VA4013 | Experimentation and Application 1A | 20 | Core | N |
| 4 | VA4024 | Experimentation and Application 1B | 20 | Core | N |
| 4 | VA4025 | Research into Practice 1 | 20 | Core | N |
| 4 | VA4026 | Professional Life 1 (Mental Wealth) | 20 | Core | N |
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| 5 | VA5011 | Contextual Studies 2 | 20 | Core | N |
| 5 | VA5012 | Practice 2 | 20 | Core | N |
| 5 | VA5013 | Advanced Experimentation and Applications | 20 | Core | N |
| 5 | VA5022 | Advanced Practice | 20 | Core | N |
| 5 | VA5025 | Research into Practice 2 | 20 | Core | N |
| 5 | VA5026 | Professional Life 2 (Mental Wealth) | 20 | Core | N |
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| P | VA5027 | Industrial Sandwich Placement | 120P | Optional | N |
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| 6 | VA6012 | Practice 3 | 20 | Core | N |
| 6 | VA6415 | Research into Practice 3 –Extended Research Project | 40 | Option | N |
| 6 | VA6615 | Research into Practice 3 – Art & Design 4.0 | 40 | Option | N |
| 6 | VA6027 | Independent Major Project Part A | 20 | Core | N |
| 6 | VA6028 | Independent Major Project Part B | 20 | Core | N |
| 6 | VA6026 | Professional Life 3 (Mental Wealth) | 20 | Core | N |
| Additional detail about the course module structure:  A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award.  *Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.*  Students will have an option module in level 6. The option modules in level 6 are designed to be inclusive to students’ discipline and respond to differentiated assessments needs.  The Art and Design 4.0 Research into Practice route is a group research project, responding to the way technologies are changing the interface between art, design and society.  The Extended Research project route is aimed as a specific route to those students whose professional practice aims are to continue into research and post-graduate study. The Extended Research Project route allows students to contextualise their practice through the study of an area of art and design or of a subject that provides potential content for their practical work. | | | | | |

The overall credit-rating of this course is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

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| N/A |

Typical Duration

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| It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.  The expected duration of this course is 3 years full-time or 4.5 years part-time.  A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment. |

Further Information

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| More information about this course is available from:  • The UEL web site (www.uel.ac.uk)  • The course handbook  • Module study guides  • UEL Manual of General Regulations (available on the UEL website)  • UEL Quality Manual (available on the UEL website)  • School web pages  All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors. |
| Additional costs:  Costs that are not included within the tuition fee include costs of field trips (part of your module schedules) to e.g. museums/ galleries/ studios/ agencies, normally with free entry or subsidise entry fee, however we would normally expect students to cover their travel.    You are encouraged to use our vast production and printing facilities and workshops such as wood, metal, ceramics and printmaking workshop, Riso East, Immersive studio, darkroom, audio and moving image editing suites and digital fabrication including 3D printers, laser cutters and robotic arm, to help with production of work in-house. Although you will be provided with materials (e.g. paper, drawing materials, film, free printing ink etc.) in the introductory workshops, we do expect you to cover tools of your trade and materials for production of your own coursework such as pens, pencils, paints, scalpels, notebooks, sketchbooks and USB sticks / hard drives. This is common practice on art & design courses nationally.    Although some techniques may have greater material costs than other techniques, we estimate the overall costs of field trips, materials and printing to be approximately between £100-£400 per year.    The facilities at UEL give you access to Apple Macintosh/PC labs, including evening and weekend access, enabling you to complete coursework for assessments. You will be able to access equipment from our well stocked equipment store including DSLR cameras, tripods, video cameras, audio recording equipment, graphics tablets and more specialist equipment.    You may however want to invest in personal laptop (Apple Macintosh/PC) which we estimate costing between £800-£1000. This may include personal access to Creative design software (Adobe Creative Suite) with a monthly discounted cost for university students.    In the final year of your study you will be producing a major independent body of work presented in the Degree Showcase, likely to incur an additional cost between £100-£600 depending of the type of work you are producing. This may include costs for travel, materials, production as well as presentation costs.  As part of your study we aim to arrange yearly optional field trips abroad, if sufficient interest, to e.g. art festivals, artists’ or designer’s studios or agencies abroad or e.g. cross-institutional projects that incur larger costs. We estimate the flights and accommodation of these optional field trips to be approximately £200-250. |

Alternative Locations of Delivery

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| n/a |